SERIAL QUARTERLY

NUMBER 4

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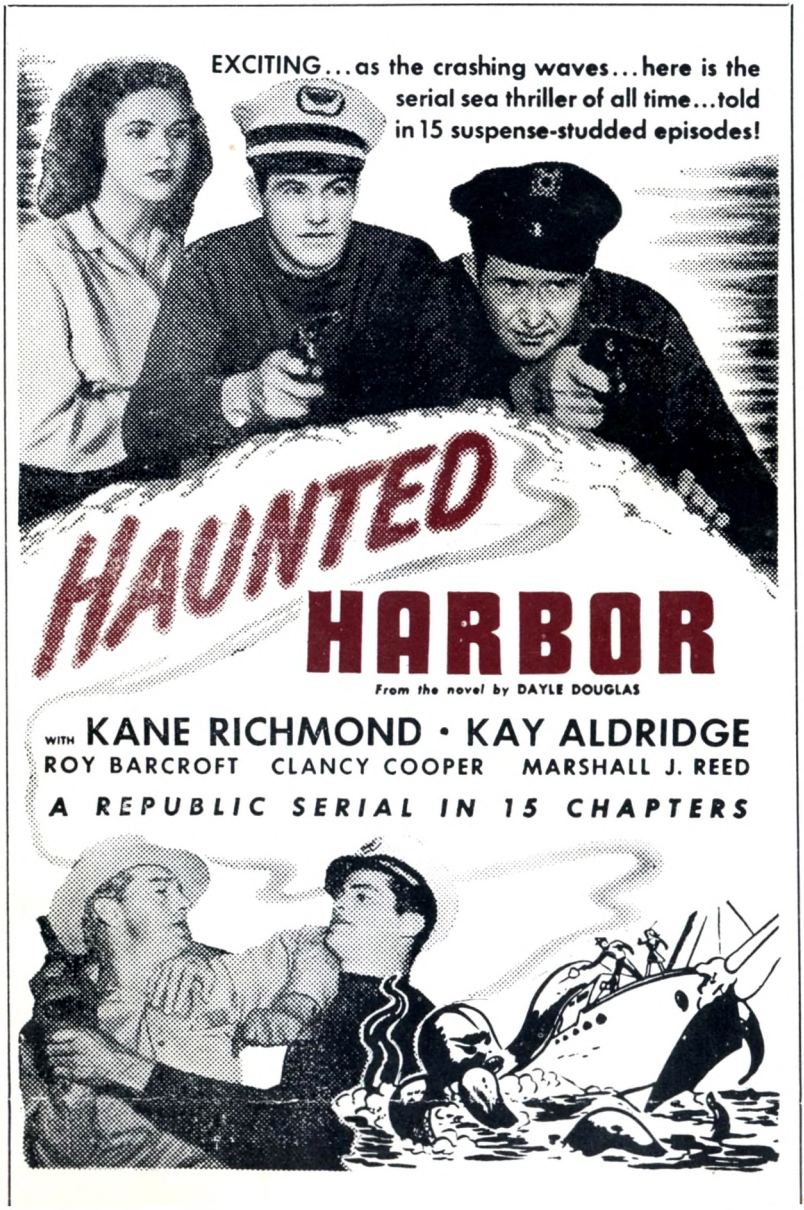

SERIAL QUARTERLY

EDITOR ALAN G. BARBOUR
CO-PUBLISHERS ALAN G. BARBOUR
MILTON LUBOVISKI
LARRY EDMUNDS BOOKSHOP

VOLUME ONE NUMBER FOUR

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* *

EXCITING... as the crashing waves... here is the serial sea thriller of all time... told in 15 suspense-studded episodes!

HAUNTED HARBOR

From the novel by DAYLE DOUGLAS

WITH **KANE RICHMOND · KAY ALDRIDGE**

ROY BARCROFT CLANCY COOPER MARSHALL J. REED

A REPUBLIC SERIAL IN 15 CHAPTERS

Episode One

"WANTED FOR MURDER"

Jim Marsden, owner of the schooner Dolphin, reported lost at sea with a million in gold bullion aboard, is arrested for the murder of an island banker, Vorhees, when he is found bending over the dying man who in reality was a victim of his partner, Kane, alias Carter, with whom Vorhees was in a criminal, secret enterprise. Vorhees dying words are "Carter — Haunted Harbor." Convicted, Marsden escapes from prison with the aid of sailor friends, Yank and Tommy, in a boat furnished by another friend Galbraith who has copra interests at Haunted Harbor. Marsden is to take over Galbraith's trading post and investigate native stories of sea monsters. At sea the trio sight a sloop in distress, and rescue a doctor who has been injured during a storm. When Marsden returns to take the other passenger off, the doctor's daughter, Patricia Harding, a cliff on shore falls into the sea apparently crushing the sloop and Marsden and Patricia.

Episode Two

"FLIGHT TO DANGER"

Patricia and Jim dive into the water escaping the falling rocks and are pulled aboard Jim's boat by Yank and Tommy. Jim learns the doctor and Patricia travel from island to island treating ill natives, and Jim takes them to Galbraith's trading post where they meet Dranga, in charge, who is secretly a henchman of Kane who is supposed to operate a gold mine nearby. Dranga warns Kane of Jim's arrival and Kane knows he may be exposed. In an effort to learn why natives fear Haunted Harbor, Patricia arranges a meeting between Kassim, son of a chieftain, and Jim. Kane, told of the planned meeting by Dranga, sends two men, Gregg and Snell to ambush and kill Kassim. Kassim is wounded but reaches Jim and Patricia. Patricia takes him away by car while Jim battles Snell. Gregg escapes and attempts to head off the car by shooting at Patricia who loses control of the wheel and the car plunges over an embankment carrying her and Kassim with it.

Episode Three

"LADDER OF DEATH"

Jim rides after the car and arrives in time to shoot Gregg's horse before his murderous attempt can be carried out. Jim finds Kassim and Patricia unhurt in the overturned car. He determines to talk to Kane, the only other white man on the island, about Haunted Harbor and Carter, still not knowing Carter and Kane are the same. At the mine, Kane greets him, tells of the mysterious happenings at Haunted Harbor which he says he is unable to explain. He suggests Jim talk to the miners below ground, and has arranged a trap where an ore dump will spill tons of rock on Jim in the mine. Jim escapes and Kane apologizes for the 'accident.' Jim and Yank start back to the Harbor in their car, while Kane radios Snell to ambush them. In the gunfight, two of Kane's men are killed but Snell escapes up a tall cliff on a crude ladder. As Jim follows, Snell cuts the ladder from the cliff's edge and sends Jim hurtling to destruction below.

Episode Four

"THE UNKNOWN ASSASSIN"

The giant ladder with Jim clinging to it falls across the ravine and Jim works his way to the ravine's edge to join Yank and plan means of reaching Haunted Harbor. Kane, seeking to learn the plans visits Jim's bungalow and finds Dr. Harding there. Harding feels he has seen Kane before but Kane denies this. Later the Doctor consulting his records identifies Kane as Carter the criminal. Kane aware of this sends Gregg to kill Harding and Patricia arrives just after her father has been shot. She is forced to go with Snell to a hideout. Jim finds Harding dying, and the doctor's last words are that Patricia has been kidnapped and taken to Dark Canyon by Carter's men. Jim rescues Patricia from the hideout and they are pursued in a spectacular car chase by Snell and Gregg who finally roll their car off an upper road to block Jim's machine. Their car falls on top of the fleeing automobile bearing Jim and Patricia and both cars explode.

Episode Five

"HARBOR OF HORROR"

Jim and Patricia escape death by leaping from their car just before the machines crash. Still seeking Carter, they believe they will find his trail in Haunted Harbor. Jim is getting his boat ready for the trip when he is surpriesd by Carter's men who knock him out and prepare to blow him up with his boat. Patricia arrives in time to help drive off the attackers, and she and Jim set out for Haunted Harbor. As they enter the harbor wild piercing screams are heard, the water boils up furiously and an unearthly sea monster emerges and attacks their boat. Finding that bullets have no effect upon the monster, Jim draws his knife and leaps overboard. A terrific explosion occurs under water and Jim's limp body floats to the surface, face down.

Episode Six

"RETURN OF THE FUGITIVE"

Jim has only been stunned by the underwater explosion and Patricia helps him back into the boat. Later Jim decides to explore the mysteries of Haunted Harbor in a diving outfit but before he can do this Carter's men attack him and destroy the diving gear. Jim and Patricia fly by plane to Amoa planning to land there secretly and obtain the diving equipment. But Kane radios ahead to his accomplice Lawson, who by trickery lures Patricia to his cafe after she and Jim land at Amoa. Jim arrives at the cafe in time to rescue Patricia and stages a desperate battle with Lawson and his men. In another room, one of Lawson's men waits with an automatic rifle. Just as Patricia and Jim, escaping from the cafe battle, open the door of the room, the automatic rifle starts blasting right through the door.

HAUNTED HARBOR
A REPUBLIC SERIAL IN 15 CHAPTERS
FLIGHT TO DANGER
CHAPTER 2

HAUNTED HARBOR
A REPUBLIC SERIAL IN 15 CHAPTERS
LADDER OF DEATH
CHAPTER 3

HAUNTED HARBOR
A REPUBLIC SERIAL IN 15 CHAPTERS
THE UNKNOWN ASSASSIN
CHAPTER 4

SNARLING SEA MONSTERS . . . lying in wait for the unwary who dare to probe the mystery of Haunted Harbor!

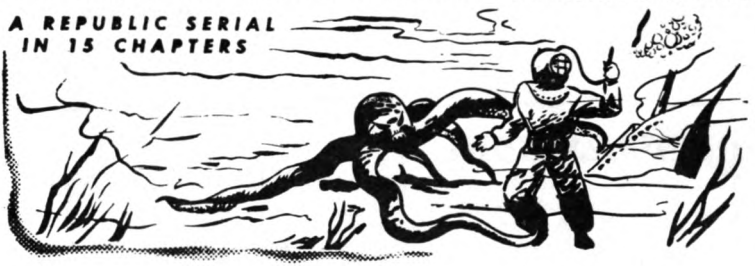
HAUNTED HARBOR

From the novel by DAYLE DOUGLAS

WITH **KANE RICHMOND • KAY ALDRIDGE**

ROY BARCROFT CLANCY COOPER MARSHALL J. REED

A REPUBLIC SERIAL IN 15 CHAPTERS



Episode Seven
"JOURNEY INTO PERIL"

One of Lawson's men gets the shots intended for Jim and Patricia and the two escape through a rear exit. Jim disguises himself as Taola, a native tobacco peddler, and returns to the cafe to meet Galbraith and arrange for the diving equipment. There he is recognized by the bartender who attempts to capture him. Jim escapes but leaves behind his headdress which Lawson finds and assumes that Jim and Patricia are hiding in Taola's cave. Lawson sends men to kill them and collect the reward police have offered for Jim's capture dead or alive. Jim and Patricia escape by plane and Jim radios Dranga to have Yank and Bert meet them, but instead, Dranga tells Kane who sends Gregg and Snell to mine the landing field. When Jim lands the plane, it taxis over the mines and is blotted from view by the explosion.

Kay Aldridge, currently starring in Republic's thrilling new chapter serial, "Haunted Harbor."

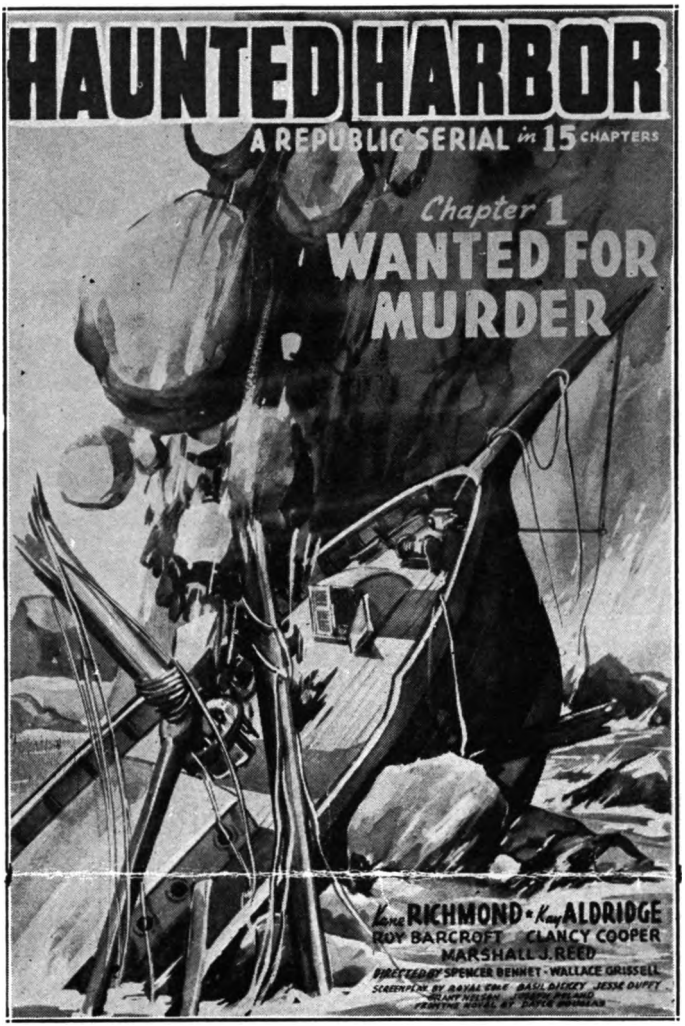
Kane Richmond, currently starring in "Haunted Harbor," Republic's action packed new serial picture.

Episode Eight
"WINGS OF DOOM"

The plane is past the mine when it explodes and Jim and Patricia escape unharmed. Later, Jim concludes Dranga is working with Carter and decides to trap him by planting an envelope supposed to contain the finger prints and record of Carter in the store safe. Dranga falls into the trap and radios Carter at the mine but learns he is at the hideout cabin and decides to take the envelope there. Yank outside, has heard the conversation and comes in to cover Dranga and telephone Jim who starts for the cabin. Dranga escapes from Yank and goes to warn Kane (or Carter). Jim arrives at the cabin first but is spotted by Kane who hides behind a door and knocks Jim out as he enters. With Snell, Kane sees the plane, and believing it Jim's men, shoots it down and it falls on the cabin which is destroyed in the explosion.

Episode Nine
"DEATH'S DOOR"

Jim recovers from the blow in time to jump out of the window before the plane hits the cabin. Back in town Jim hears the story of Dranga and determined to trap the men back of him, he sends out word that he has captured Dranga who is still alive. Kane kidnaps Patricia and offers, through Gregg, to trade her for Dranga. Jim, knowing Dranga is in reality dead, impersonates him and goes to the hideout where the exchange is to be made. There, Kane has tied Patricia to a timber back of the door from which a steel rod will be released as the door opens, piercing Patricia's heart. Jim battles Snell and Gregg, and when they are beaten opens the door to free Patricia, releasing the rod which shoots straight at her heart.



Episode Ten
"CRIMSON SACRIFICE"

Patricia has loosened the ropes sufficiently that she slides down and the rod strikes over her head. Gregg and Snell escape. Kane has a dictaphone placed in Jim's cabin to learn his plans and listens as Jim and Patricia discuss Kane's gold shipment. A monkey exposes the hidden dictaphone. In the meantime, the native Chieftain has agreed to furnish Jim with native laborers, and Jim is about to present the Chief with a radio as a gift. Kane's men load the radio with a hidden death dealing rocket oscillator. As the Chieftain and Jim talk, Jim turns on the radio which explodes the rocket and the Chief is killed. Jim is grabbed by the natives and tied on a funeral pyre. As the the natives dance wildly, the drum tempo builds up and flames reach Jim who is apparently to be destroyed in the inferno.

Marshall Reed and Kane Richmond in a scene from "Haunted Harbor," Republic's latest exciting serial picture.

Episode Eleven
"JUNGLE JEOPARDY"

Patricia seizes Jim's gun and shoots off the thongs that bind him and he leaps off the pyre. The two escape. In town again, Jim has empty packing cases labelled Diving Equipment delivered to the store and sends out word that he wants divers. Kane suspects that Jim is ready to explore Haunted Harbor and sends his men to wreck the equipment. Jim and Yank fight it out with Snell and Gregg, and Snell escapes. Kane tells the natives that Jim will force them to work for him, and adds as proof that Jim will bring a man to them whom he will say killed the Chief. The natives believe this and fix a giant overhead tiger trap to fall on Jim. Jim comes to the appointed place with Gregg, and the natives, now believing Kane's story, wait for him to walk under the trap. The trap crashes down on him.

Episode Twelve
"FIRE TRAP"

Jim manages to get a stick with which he holds the trap over him, and Gregg, who confesses to the Chief's murder, aims his gun at Jim as a native arrow flies, knocking the gun from his hand. Jim flees. Kane plots to get Jim out of his cabin where he has the gold stored, while Kane's own men steal it believing that Galbraith will fire Jim for the loss of the gold and he will be forced to leave the island. Jim falls into the trap set for him, but gets back to the cabin with Patricia as Kane's men are loading the gold on a truck. While Jim battles one of the men inside the cabin and releases Yank who has been captured, Patricia tries to unload the truck. Snell sees Patricia in the truck and drives off with her. Jim and Yank follow, and a gun battle ensues during which the truck's gas tank is exploded and the machine burns with Patricia inside it.

Episode Thirteen

"MONSTERS OF THE DEEP"

Patricia in the truck snatches a bar and batters a hole through the front end through which she escapes. Kane learns Jim has escaped the trap, shipped the gold and obtained a diver's equipment. Kane arranges for Gregg and Snell to stay in a control tower as Jim and Yank enter Haunted Harbor in a schooner. From the tower they control a mine field which is set to destroy the boat. On shore, Patricia and Tommy exploring the terrain are unable to communicate with the boat because of strange radio static which they trace to the control tower. They surprise the two men and in the ensuing fight Patricia is stunned and Tommy is killed. Gregg throws the mine switch just as Jim, now in diver's equipment is off the schooner, on the harbor bottom where he finds the "sea monster" a fake attached to wires leading to shore. As the explosion from the mine comes, the oxygen line to Jim is released as the boat capsizes.

HAUNTED HARBOR
A REPUBLIC SERIAL IN 15 CHAPTERS
JOURNEY INTO PERIL
CHAPTER 7

HAUNTED HARBOR
A REPUBLIC SERIAL IN 15 CHAPTERS
WINGS OF DOOM
CHAPTER 8

HAUNTED HARBOR
A REPUBLIC SERIAL IN 15 CHAPTERS
DEATH'S DOOR
CHAPTER 9

HAUNTED HARBOR

CHAPTER 10

A REPUBLIC SERIAL IN 15 CHAPTERS

CRIMSON SACRIFICE

Kay Aldridge and Kane Richmond in a tense scene from "Haunted Harbor," Republic's thrilling new chapter serial.

Episode Fourteen

"HIGH VOLTAGE"

Yank rescues Jim who tells of the discovery of the Dolphin on the bottom, and of the wires leading to the shore. They go to search for Patricia and Tommy, meanwhile Gregg sees them coming in the dingy and Snell goes to prevent their landing. Jim and Yank capture Snell. Gregg, watching them through a powerful telescope, goes to wire Tommy's abandoned car with a time bomb set to explode when the car door is opened. Snell, unaware of this tries to escape from Jim and seeing the car, opens the door and is killed. Gregg knows both Patricia and the control station must be destroyed before Jim finds them. They bind Patricia to a chair surrounded by explosives and are ready to set the fuse when Jim and Yank arrive and battle Gregg's men. An electrical cable broken during the fight ignites the explosives blowing up the station.

Episode Fifteen
"CRUCIBLE OF JUSTICE"

Yank frees Patricia and the three escape just as the control tower is destroyed. Through an envelope taken from one of the men and addressed to a man at Kane's mine, Jim and Patricia go there to check him. Kane and Gregg decide to melt the Dolphin's gold which they have, to avoid its identification. Jim and Patricia arrive in time to capture Gregg and tie him in a mine shaft. Jim believes this is Carter, and leaves Gregg with Kane while he goes to talk with other miners. Kane realizes Jim doesn't suspect him and kills Gregg to protect his secret. Jim and Patricia hear the shot and return where Kane says Gregg tried to escape. Jim, now suspicious pretends to leave but slips back to trail Kane through mine tunnels to the Dolphin's gold. A fight takes place and Kane is scalded to death when he trips over a crucible of molten gold. Jim returns to Amoa with Patricia where he is cleared of the murder charge.

HIGH EXPLOSIVES

T.N.T

HAUNTED HARBOR

A REPUBLIC SERIAL in 15 CHAPTERS

Kane RICHMOND • Kay ALDRIDGE

ROY BARCROFT CLANCY COOPER

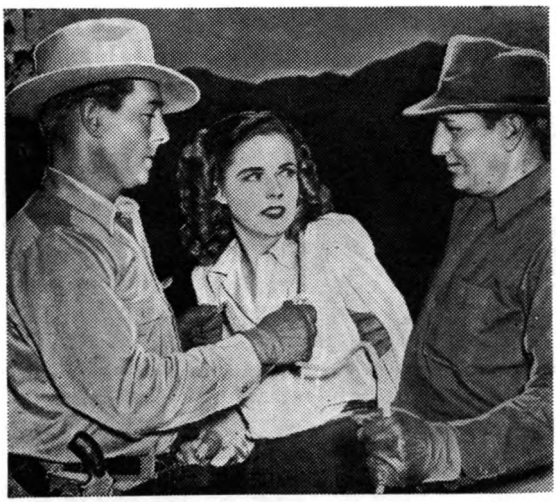
MARSHALL J. REED

DIRECTED BY SPENCER BENNET - WALLACE GRISSELL

SCREENPLAY BY ROYAL COLE - BASIL DICKEY - JESSE DUFFY

GRANT NELSON - JOSEPH POLAND

FROM THE NOVEL BY DAYLE DOUGLAS



Kenne Duncan, Kay Aldridge and Bud Geary in a dramatic scene from Republic's thrilling new serial picture, "Haunted Harbor."

SPIES AND SABOTEURS BEWARE!
"BLACKHAWK" STRIKES EVERYWHERE!
TOPS in SERIAL ADVENTURE
TOPS in SERIAL EXCITEMENT
THE MIRACULOUS
BLACKHAWK
FREEDOM'S CHAMPION
starring
KIRK ALYN
with
CAROL FORMAN · JOHN CRAWFORD
Written for the Screen by GEORGE H. PLYMPTON, ROYAL K. COLE and SHERMAN L. LOWE · Based on The Blackhawk Comic Magazine drawn by Reed Crandall and Charles Cuidera · Produced by SAM KATZMAN · Directed by SPENCER BENNETT and FRED F. SEARS
A COLUMBIA SUPER-SERIAL

CAST and CREDITS

Blackhawk	Kirk Alyn	Chop Chop	Weaver Levy
Laska	Carol Forman	Bork	Zon Murray
Chuck	John Crawford	Cress	Nick Stuart
Mr. Case	Michael Fox	Aller	Marshall Reed
Olaf	Don Harvey	Dyke	Pierce Lyden
Stan / Boris	Rick Vallin	Dr. Rolph	William Fawcett
		Hodge	Rory Mallinson
Andre	Larry Stewart	Hendrickson	Frank Ellis

Written for the Screen by George H. Plympton, Royal K. Cole, Sherman L. Lowe; Based on The Blackhawk Comic Magazine drawn by Reed Crandall and Charles Cuidera; Directed by Spencer Bennet, Fred F. Sears; Assistant Director, Charles S. Gould; Director of Photography, William Whitley; Art Director, Paul Palmentola; Film Editor, Earl Turner; Set Decorator, Sidney Clifford; Special Effects, Jack Erickson; Set Continuity by Moree Herring; Musical Director, Mischa Bakaleinikoff; Production Manager, Herbert Leonard; Sound Engineer, Josh Westmoreland; Produced by Sam Katzman. A Columbia Super-Serial.

1. Distress Call from Space!

Blackhawk (Kirk Alyn) and Chuck (John Crawford) overhear Stanislaus (Rick Vallin), a member of their International Brotherhood, refuse the plea of sabotage chief Laska (Carol Forman) that he return to his native country. Laska substitutes a double for Stan; Boris (Rick Vallin), the impersonator, is discovered overpowering Hendrickson (Frank Ellis), another of Blackhawk's aides, but Chop (Weaver Levy), the Chinese member of the organization, fails to prevent the saboteur from mining the airfield. Blackhawk lands. There is a terrific explosion from the airfield!

---

2. Blackhawk Traps a Traitor!

The mines were exploded prematurely, allowing Blackhawk to escape destruction. Boris flees with Chop as hostage, trailed by Blackhawk and Andre (Larry Stewart). Fruitless investigation of the getaway car involves them in a near-death explosion. Following the trail they rescue Chop who has learned of a sabotage plot. The Blackhawks reach the plant where Boris has already started a fire. Caught off guard, Blackhawk is knocked out. Blazing debris topples onto the unconscious airman!

BLACKHAWK, fearless champion of freedom, is played by Kirk Alyn

3. In the Enemy's Hideout

Blackhawk escapes death by rolling into a packing case. A guard shoots Boris. Mistaken for Boris, Stan goes with Laska and her men. Laska becomes suspicious when she catches Stan at the radio, but Stan tricks her and the gang with a phony message, sending them to Palm Valley. Blackhawk races to Palm Valley to trap the saboteurs. Stan's deception is discovered and he is tied to a post in the path of an oncoming plane which is landing at the time!

---

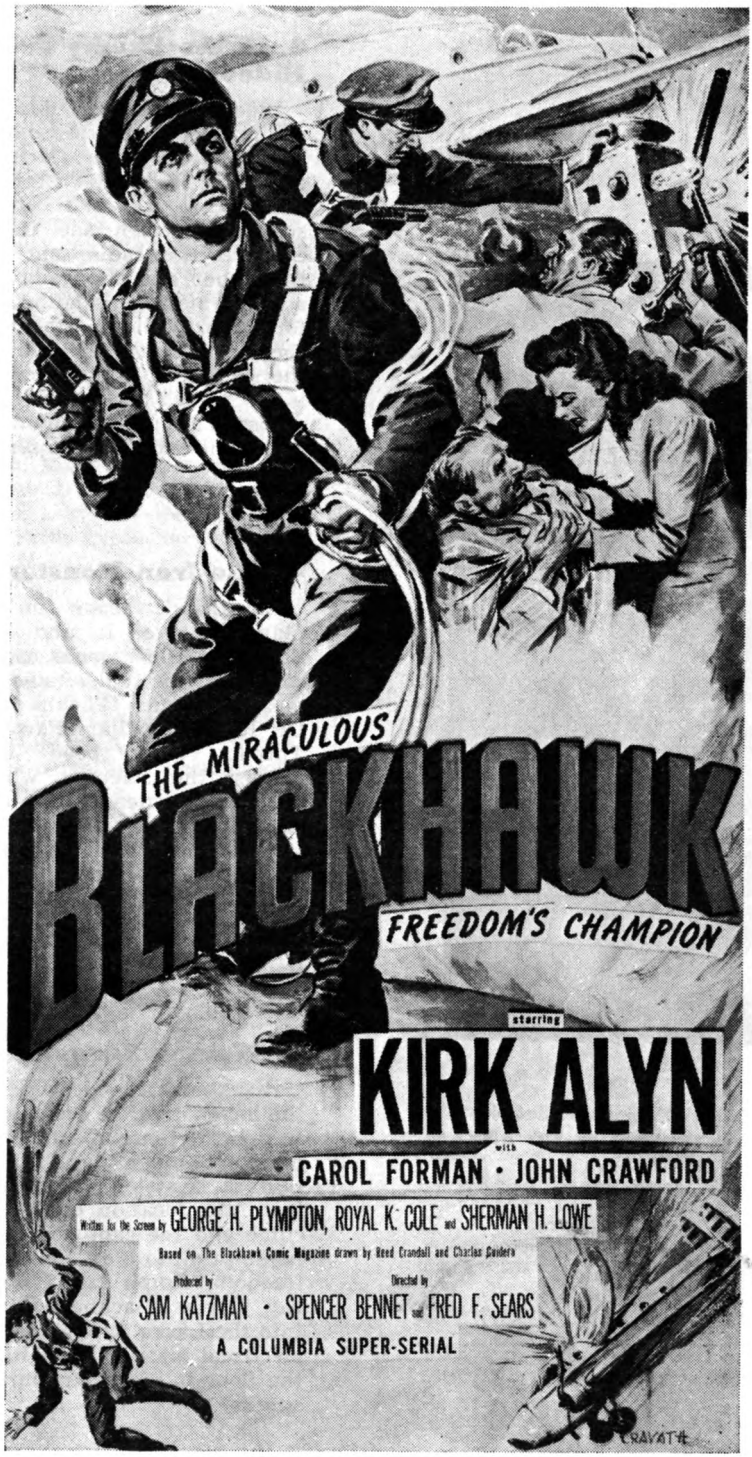
4. The Iron Monster!

Blackhawk leaps on the plane, swerves it, and saves Stan. The Blackhawks capture some of the subversives. A message sends Blackhawk to Dr. Rolph (William Fawcett). Threats have been made against the scientist who is perfecting a deadly electronic ray. Rolph is abducted by Laska's men with Blackhawk in pursuit. Blackhawk's car is pushed, by another automobile driven by Laska's henchmen, in front of a speeding locomotive!

---

5. Human Targets!

Blackhawk is sideswiped by the locomotive; he escapes and secures Defense Council permission to move Rolph's invention. It is stolen. Blackhawks learn the location of the machine and the captured Rolph. Attempting to blast his way to freedom, Rolph turns on his ray just as Blackhawk bursts into the Laska stronghold. The electrical blast smashes him to the floor in a sudden burst of sparks!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A COLUMBIA SUPER-SERIAL

TODAY! ANOTHER THRILLING CHAPTER!
THE MIRACULOUS
BLACKHAWK
FREEDOM'S CHAMPION
A COLUMBIA SUPER-SERIAL

6. Blackhawk's Leap for Life!

Just before the blast, Blackhawk tosses the ray's target disc into a basket, escaping destruction. In the confusion, the saboteurs flee with Rolph who manages to signal for help. While State Police dragnet the area for the missing scientist, Blackhawk and Chuck seek clues to the saboteurs by plane. Laska fires the electronic ray at the plane which catches fire. Chuck parachutes from the plane, but Blackhawk's chute fouls and he plummets down!

---

7. Mystery Fuel!

Chuck cleverly manages to catch Blackhawk on his chute. Uncovering the saboteur hideout, the Blackhawks rescue Rolph. A secret Defense Council message, telling Blackhawk of a meeting in an oil field, is stolen by the subversives. Regaining the message, the Blackhawks speed to the field, finding two suspicious men who have planted a bomb. Blackhawk falls in the fight on a derrick platform. The bomb explodes, toppling a flaming rig over freedom's fearless champion!

---

8. Blasted From the Sky!

Using his belt, Blackhawk escapes down a guy wire. Defense Council member William Case (Michael Fox), secretly allied with the subversives, drives off with the new Element X, ostensibly to a safer place. Blackhawk and Chuck trail him, but are smashed-up by gang-members and Case is robbed. Blackhawk and Chuck take off to test Element X as a fuel. The saboteurs send a robot disc against the plane; it explodes in a deadly burst of flame!

SPY SNARES BLACKHAWK! Kirk Alyn, who stars in the title role of "Blackhawk," is caught in a trap by saboteur Carol Forman.

9. Blackhawk Tempts Fate!

Diving, Blackhawk's plane is undamaged. Below, the Blackhawks battle the saboteours controlling the robot disc. Blackhawk lands and helps to scatter the gang. Dyke (Pierce Lyden), a stowaway thug, escapes with Element X, and then makes a deal with Blackhawk. Dyke is shot down by the saboteurs. Blackhawk and Chuck trace Element X to a cold storage plant, where the killers knock them out. Chuck and Blackhawk fall into poisonous ammonia fumes!

SECRET RAY GUN is used by Kirk Alyn as Blackhawk, freedom's champion, in Columbia Pictures' new super-serial

BATTLING SPIES AND SABOTEURS. Kirk Alyn, left, stars

A WARNING OF DANGER alerts star Kirk Alyn, left, Weaver Levy and John Crawford in this scene from "Blackhawk."

10. Chase for Element X!

Blackhawk revives in time and rescues Chuck. The two chase and capture the saboteurs who have hidden the cylinder containing Element X. A Blackhawk plane spots other members of the gang retrieving it, but again the saboteurs manage a getaway. Blackhawk and his men follow to a helium gas plant. In the ensuing struggle, Blackhawk and his opponent slip off a high platform, crashing into the machines below!

11. Forced Down!

Blackhawk falls safely into a paper-filled trailer. Felling the subversive, Chuck and Blackhawk again take up the chase in a car. They learn that Laska has been ordered by the Mysterious Leader to fly Element X to the town of Valdez, below the border. Pursuing, Blackhawk engages the Commandante of Police to help in the hunt. Concealed in a hay wagon, the Blackhawks close in on suspect Senor Borego. Laska's men attack. The wagon is set afire and topples in a flaming mass of destruction!

BLACKHAWK, FREEDOM'S CHAMPION, is played by Kirk Alyn in the new Columbia Pictures' super-serial

FIGHTERS FOR FREEDOM, stars Kirk Alyn, right, and John Crawford

SABOTEUR NABBED! Carol Forman is captured here by John Crawford.

12. Drums of Doom!

Leaping from the wagon, Blackhawk and Chuck jump the saboteurs. They capture one and head for the Borego ranch. Yaqui Indians ambush and overpower the Blackhawks. They are confronted by Senor Borego who actually is the disguised Case. The real Borego returns and routs the Indians. While following a member of Laska's gang, Blackhawk is knocked out in the path of heavy oil drums, hurtling down upon him!

ON THE SCREEN!

FROM THE PAGES OF AMERICA'S LEADING COMIC MAGAZINE

BLACKHAWK

TOPS IN ADVENTURE!

TOPS IN EXCITEMENT!

NOW

A COLUMBIA SUPER-SERIAL MOVIE

Spies! Saboteurs!

WARNING!

•

Watch Out For

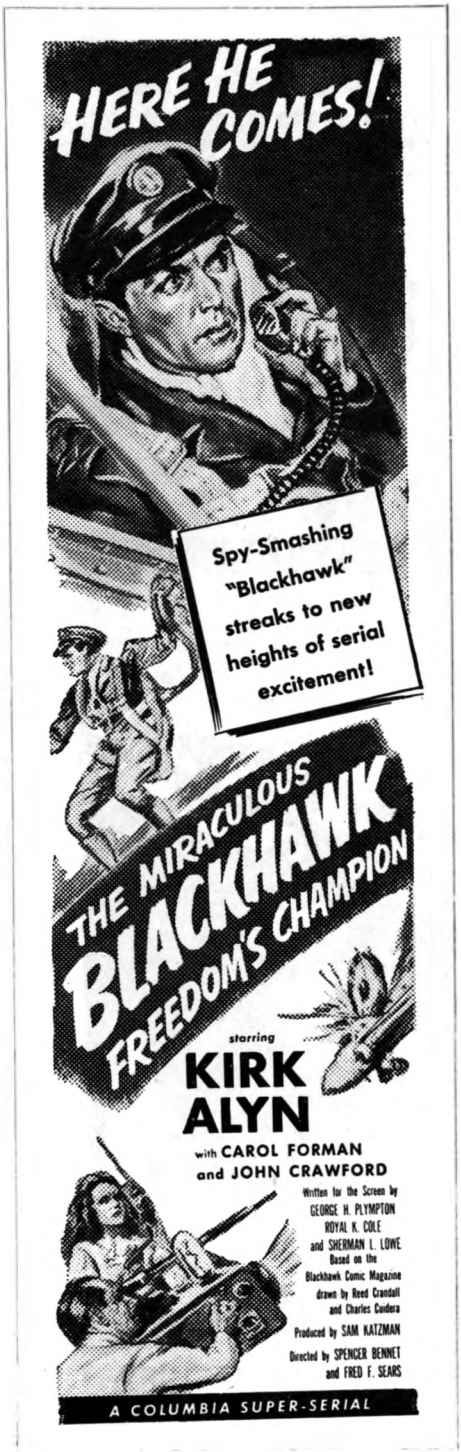
BLACKHAWK

Freedom's
Fearless Champion

You Can See Him in Action in Columbia Pictures' New Super-Serial

BLACKHAWK

STATE THEATRE **EVERY SATURDAY**



13. Blackhawk's Daring Plan

Blackhawk avoids disaster by rolling away in time. Meanwhile Chuck has followed another saboteur, but also is attacked. Blackhawk comes to his aid, and both encounter Case, who agrees to lead them to Element X. A gang ruse is foiled by the Blackhawks who retrieve and flee by plane with the precious element, taking Case along. However, an explosive has been planted in the cylinder. The plane blows up!

---

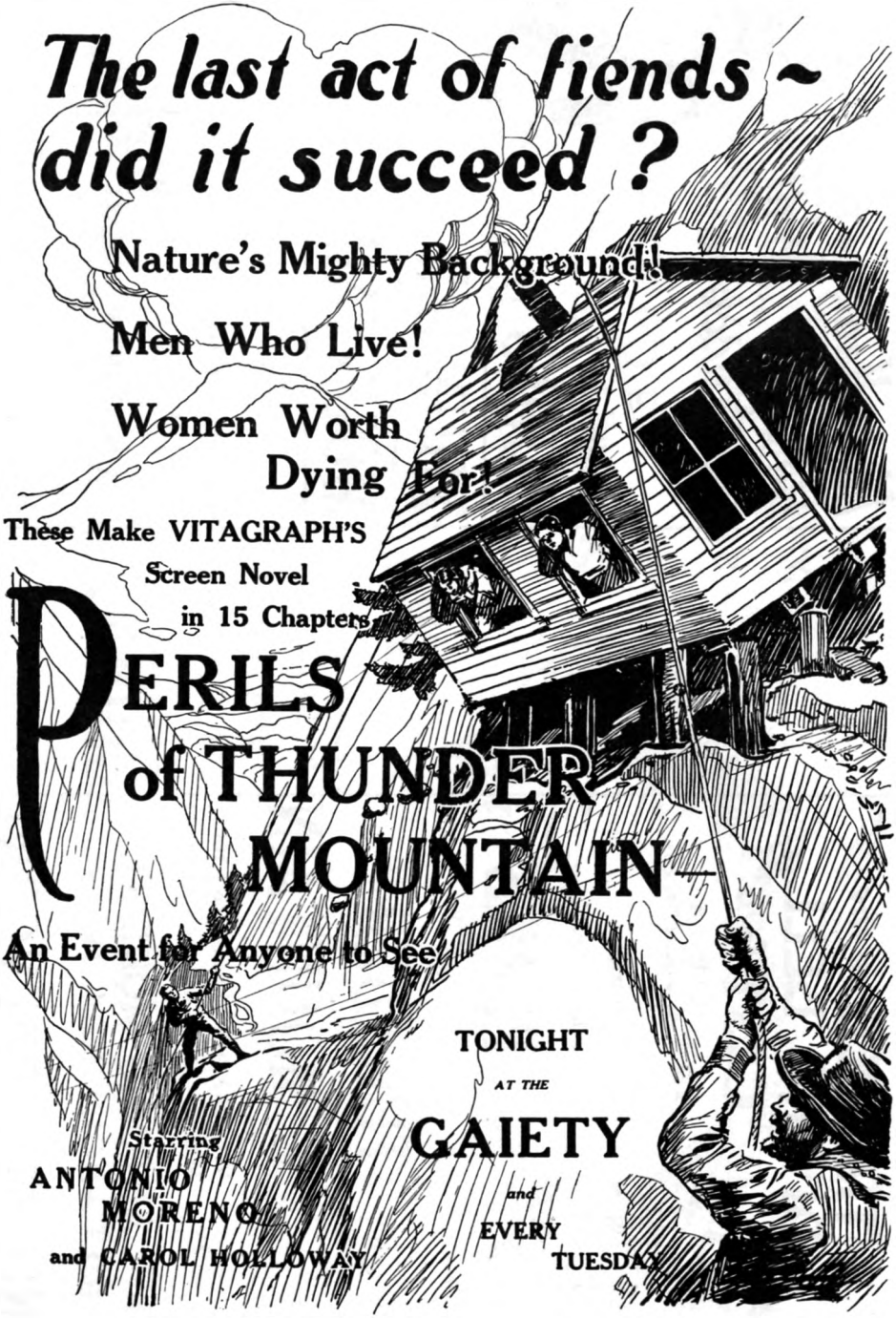
14. Blackhawk's Wild Ride

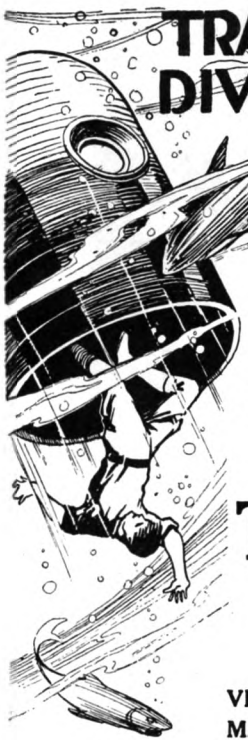
Before the cylinder explodes, Case shouts a warning and they all bail out. Landing safely, Blackhawk and Chuck find Case dead, but his wrist radio is flashing a message from Laska. The Blackhawks arrange a meeting with her and a trap is set. However, Laska and her gang elude capture and there is a race for the border. The Blackhawks find Laska's deserted car. It blows up as Stan opens the door!

---

15. The Leader Unmasked!

Blackhawk shouts a warning. They all drop to the ground, avoiding the impact. Blackhawk cars continue the search but Laska eludes them. Police aid is enlisted in finding her, and she finally is trapped in the secret office of the Mysterious Leader whom she is denouncing for his efforts to destroy her, as the Blackhawks enter. Laska treacherously murders the Leader, a double for Defense Council member Case, but is captured by Blackhawk. The last of the sabotage gang has been brought to justice by Blackhawk!


The last act of fiends ~ did it succeed ?
Nature's Mighty Background!
Men Who Live!
Women Worth Dying For!
These Make VITAGRAPH'S Screen Novel in 15 Chapters
PERILS of THUNDER MOUNTAIN
An Event for Anyone to See
TONIGHT
AT THE
GAIETY
and
EVERY TUESDAY
Starring
ANTONIO MORENO
and CAROL HOLLOWAY



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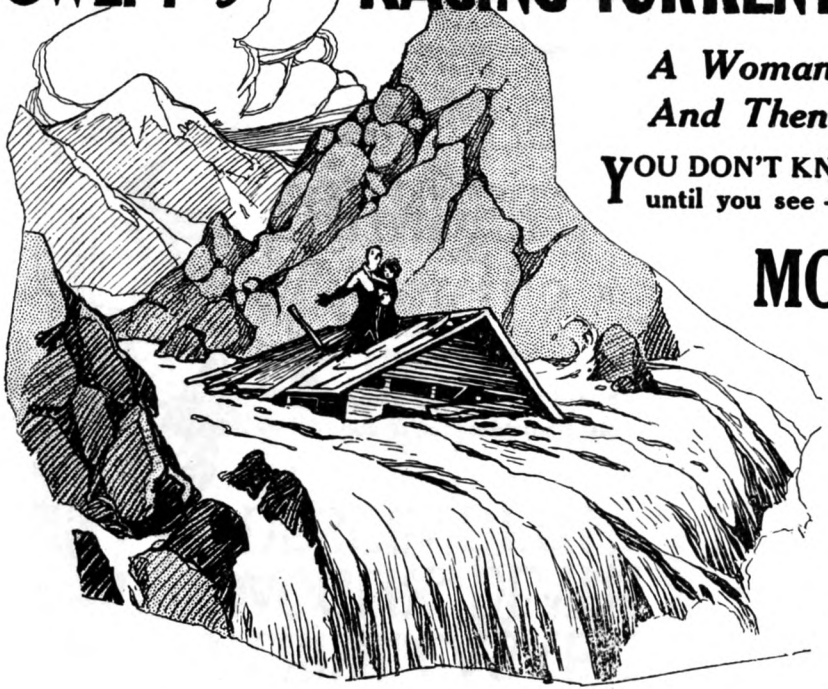

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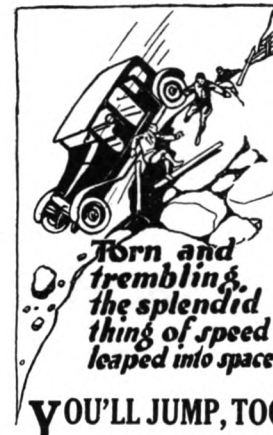

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The STORY *of* "PERILS *of* THUNDER MOUNTAIN"

Synopsis of Episode One
The Spear of Malice

HIGH in the mountains, far from civilization, lives old John Carr with his adopted daughter, Ethel, and his two trusted servants, "Rainface," an Indian, and Bridget Wegan, who keeps house for him.

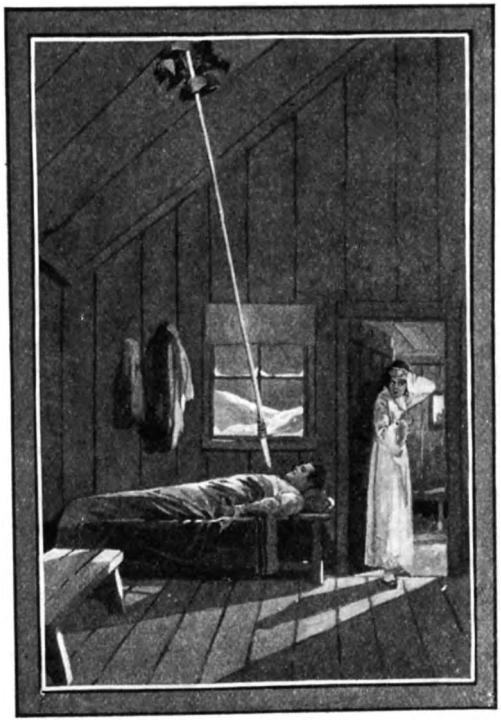
Despite his advanced age, Carr is believed to be in excellent health, and his spirits are apparently high as he wanders forth with his alpenstock one morning for his usual stroll. Accordingly, all of his friends are shocked beyond expression when he does not return and a search reveals his bandana handkerchief and his alpenstock at the head of a steep cliff.

The tracks and marks on the slippery ledge tell an all too plain story, and the searchers sadly pick their way down the tortuous trail to recover the body.

But long before they reach their goal, the blood-curdling howls of the wolves that infest the region chill the hope in their hearts, and their worst fears are realized when they fail to find the body. They realize that the ravenous wolves have not been long pouncing on their inanimate prey.

Carr's will, of recent date, is found among his personal effects. It provides that his two nephews, John Davis and Hawke Morgan, are to work Carr's mine on shares, with allowances for Ethel and the two servants, but the bulk of the gold is to go to charity.

Morgan, a murderous crook at heart, is openly disgusted at the charity clause in the will, and suggests to Davis that they work the mine entirely for their own benefit, and fight, play or draw for the girl. Davis, a clean-minded man, saturated with the spirit of honesty and fair play, is shocked, and insists that the terms of the will be carried out implicitly, and that as for Miss Ethel, the better man shall win her hand in marriage by fair means only.



Realizing that he can never hope to dominate a man like Davis, Morgan sees a bright ray of hope in the clause of the will providing that "in case of the death of one administrator, the other succeeds to the double duty of trust and guardianship, with double the revenue to himself." Accordingly, he plans to kill Davis by some elaborate means, affording a complete alibi for himself, and thus create an open path to his possession of the mine and the girl.

His jealousy, too, is aroused by Ethel's open preference for Davis. Ethel's admiration is intensified when she falls into a mountain torrent while fishing and Davis rescues her as she is about to be swept over a falls to certain death

Morgan, after a vain attempt to get the map of the mine, manufactures a spear from a rake-handle and a bowie knife and climbs to the roof directly over the bunk of Davis. As he is about to plunge the spear-point into the heart of his rival, the latter is awakened by rain falling through the hole in the roof that Morgan has made.

Davis realizes his danger and struggles to escape the spear-point, but Morgan braces himself and with one final thrust, plunges the spear-point at the bared breast of the man who bars his way to fortune and the girl.

The STORY *of* "PERILS *of* THUNDER MOUNTAIN"

Synopsis of Episode Two
The Bridge Trap

STRAIGHT towards the bared breast of Davis creeps the point of the treacherous spear. Davis squirms to escape the death-thrust, but his limbs are tangled in the heavy blankets, and Morgan, the would-be murderer, grins at his discomfiture as he poises the weapon for the final blow.

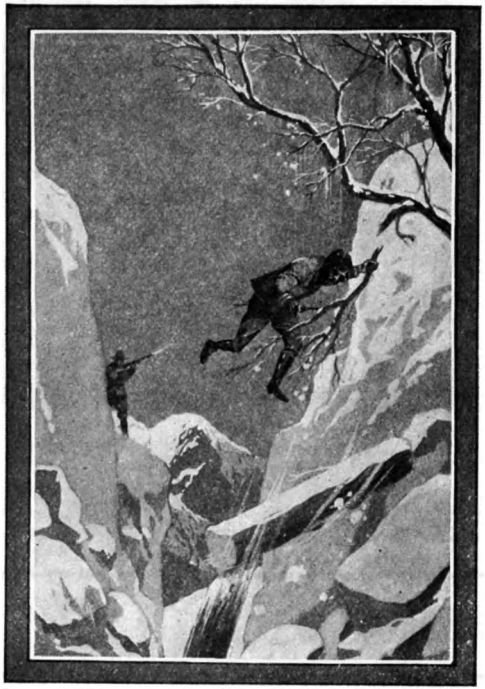
He thrusts with all his might, and his evil face lights up with a diabolical expression of triumph as he feels the point sink deeply into the mattress—which he believes to be the body of Davis. But the look of murder-lust fades into a surprised scowl as a lariat tightens about his shoulders and he is yanked from the roof, striking the ground with such force as to render him unconscious.

With one last effort, Davis had wriggled to one side as the spear made its final descent, and eager to catch the man who would have murdered him as he slept, leaps from his bed and through the window. But he does not see the stunned Morgan lying nearby and makes after a figure which he glimpses in flight through the gloom.

The fleeing man was the one who had saved his life, could Davis but know it, by dropping the noose about Morgan's neck as he braced himself for the final death-thrust.

Taking a zig-zag course to guard against the bullets of his pursuer, the stranger reaches the edge of the nearby snow-cliff and slides down. He escapes. Davis is mystified as to the man's identity. He appears to be a quaint, hermit-like figure.

As Davis watches the old man's daring escape in amazement, Morgan, who has been revived by the cold air, steathily approaches him from behind and shoves him over the precipice. He believes that at last he has disposed of his enemy for good.



Davis lands unconscious on a ledge and is once more rescued by the mysterious hermit.

The companions of Davis learn of his disappearance, and no one seems more surprised than Morgan when Davis is later found at the door of the cabin. The hermit had carried him there.

Later in the day, Morgan shoots an arrow at Davis as he is sitting near the window of the cabin, but Ethel interposes her own body. Neither is harmed, the arrow piercing a frying pan held by Ethel, who had been cooking meat, and hanging there by its shaft.

Undismayed by this near-miracle, Morgan arranges a revolver beneath the cabin floor in such a way that Davis, sitting in his accustomed seat, will be directly in the path of the bullet discharged by the gun. Morgan fires the gun by means of a string, but at that instant Davis happens to turn his head and is merely grazed.

Morgan gets his accomplice, "Spider" Bellas, to lead Davis into a trap, the trail leading across a deep chasm bridged only by a fallen tree. Morgan saws through the tree so that a man's weight will break the bridge.

As Davis is midway across the chasm, the weakened span breaks. He grabs an overhanging branch and is again climbing to safety when Morgan takes aim and shoots at the branch, snipping it in twain and sending Davis apparently to his doom.

The STORY *of* "PERILS *of* THUNDER MOUNTAIN"

Synopsis of Episode Three
Teeth of Steel

STRAIGHT as a plummet Davis falls, and Morgan gloats as he believes that his enemy is plunging to certain death.

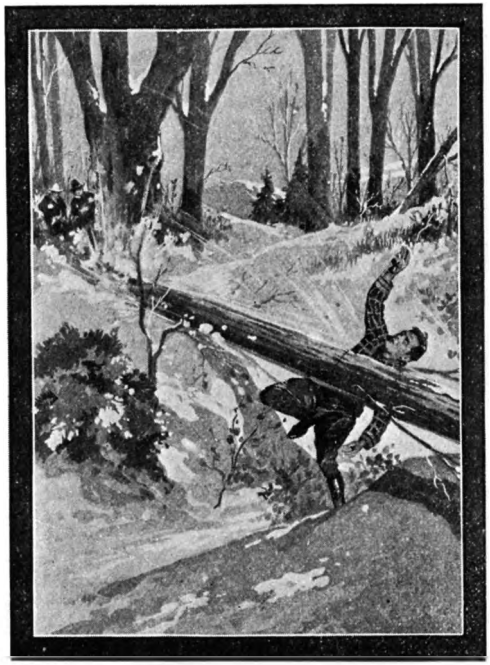
But Fate is once more with Davis. The thick foliage and undergrowth break the force of the fall, and he tumbles into a pool of water, where he lies half-submerged, face downward. Morgan peers over the precipice, and, seeing that if, by some miracle, Davis was not killed, he will surely be drowned, hastily makes his departure.

Morgan returns to the cabin at dusk, and with an air of pretended alarm tells how Davis met his death. Ethel is horrified at the report of the death of the man for whom she had developed such an affection—her first affair of the heart had been launched with the appearance of John Davis at old Carr's cabin. Bridget and Rainface, too, mourn the untimely end of the clean-cut young man who had treated them so squarely in all his dealings.

"Spider" Bellas, Morgan's accomplice, makes his first appearance at the cabin at this time. He is introduced by Morgan, who, with much mock sentiment, recounts the tale of the tragedy to the very man who had helped him send Davis down the precipice. Both affect an emotion that they do not feel and lead the other members of the party to the scene of the broken tree-bridge.

Arrived there, all are puzzled at not finding the body. Morgan and Bellas exchange glances of chagrin and amazement. There are not even any footprints on the bank near where Davis had fallen, or marks of any sort to give a clue to the disappearance of the body.

The mysterious hermit had witnessed the entire attempt upon the life of Davis, had lifted the unconscious form of Davis from the pool, saving him from death by drowning and then, wading up the stream so as to leave no trail had reached a rocky part of the shore and disappeared into the brush. Carrying the unconscious Davis to his forest retreat, immediately after Morgan had departed from the scene of his dastardly deed, the hermit had given him a sleeping potion to keep him unconscious until he could notify his friends at the cabin of his whereabouts.



He addresses a note to the friends of Davis at the cabin, slips the note, folded, into the slit at the end of the arrow, then goes to the region of the cabin under the cover of darkness and shoots the arrow at the lighted window. The arrow shatters the pane of glass, strikes the table and sticks there quivering.

Ethel sees the paper attached to it and secures it. The note states that Davis is alive and in a deep sleep to the south of Pinnacle Rock in the gorge. There is also a biblical reference appended to the note, warning Davis's true friends of the machinations of his enemies.

Morgan and "Spider" later cause a tree to fall to crush Davis, but fail again, a depression in the ground saving him.

Morgan and Spider come upon a small saw-mill outfit close to the cabin. They stun Davis and bind him to the sliding platform of the sawmill, then start the machinery and, after seeing that he is doomed, disappear among the trees.

The STORY *of* "PERILS *of* THUNDER MOUNTAIN"

Synopsis of Episode Four
Cave of Terror

FREEING one hand by exerting every ounce of his magnificent strength, Davis grasps the beam directly over the buzz-saw "traveler," which is speeding him toward the whirling teeth of the saw. By a titanic effort he stops the traveler and forces it away from the blade a few inches. But he knows that his strength cannot last and that his grasp on the beam eventually must be loosened—that his action means merely a reprieve from death unless assistance arrives.

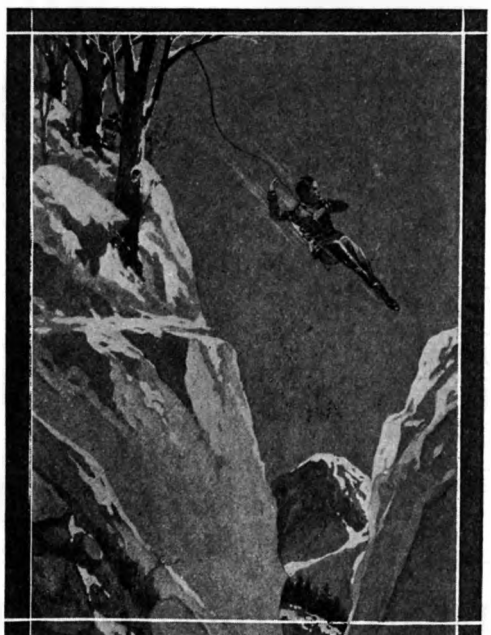
Ethel, who had seen "Rainface" stop the sawmill, has her suspicions aroused by hearing it running again. She hears the cry of Davis as he becomes too weak to hold on to the beam any longer and practically surrenders himself to death.

Ethel hastens to the sawmill. Just as Davis' coat is being cut into shreds by the saw, she picks up a stick, and, rushing to the pulleys, thrusts it between wheel and belting at an angle, manipulating it so that the belting is forced off the wheel. This throws off the power and stops the saw. She faints from her exertion and the fear and excitement of the moment, just as "Rainface" appears on the scene and helps to free Davis from the trap.

Davis' first thought is of Ethel. He declares his love for the woman who has just saved his life and finds that it is reciprocated.

Early next day, "Spider," Morgan's accomplice, starts on a little trip—ostensibly to the nearby town, but really to plant dynamite in a cave in Devil's Pocket. He arranges a trigger so that whoever enters the cave will explode the charge and be blown to bits.

While Morgan detains Davis, "Spider" kidnaps Ethel and hides her in the hayloft, taking her slippers to make false footprints along a fake trail to the cave where the dynamite is planted. He then arranges his detonator so that he can blow up the cave as soon as Davis enters it in search of Ethel. Spider returns to the cabin by a different route.



Meanwhile, Davis has discovered Ethel's absence and has gone in pursuit of her captor along the false trail, Morgan accompanying him, as a blind. Despite the many attempts upon the life of Davis, Morgan's ingenuity has devised alibis for himself, although his actions are beginning to be suspected by Davis's friends. The trusting Davis, however, is still entirely unsuspicious of Morgan and his pal.

Ethel, who has overheard voices discussing the planned explosion for Davis at the cave, works herself free with the aid of her pony, which bites her bonds in two, and fearing for the safety of her lover, speeds to the cave and gallops pell-mell into the entrance. The mysterious hermit watches from a distance, bending forward and screening his eyes in apparent anxiety.

Ethel arrives first at the cave, after a thrilling ride. Davis catapults across a steep gully to avoid a detour, and arrives at the cave just as Ethel gallops in and springs the trap. The dynamite explodes and the stones and debris start to cover Ethel as Davis rushes after her in a mad effort to rescue her. Both are buried in the avalanche.

EPISODE-ONE POSTERS—Dangers Braved and Love's Flame Fanned

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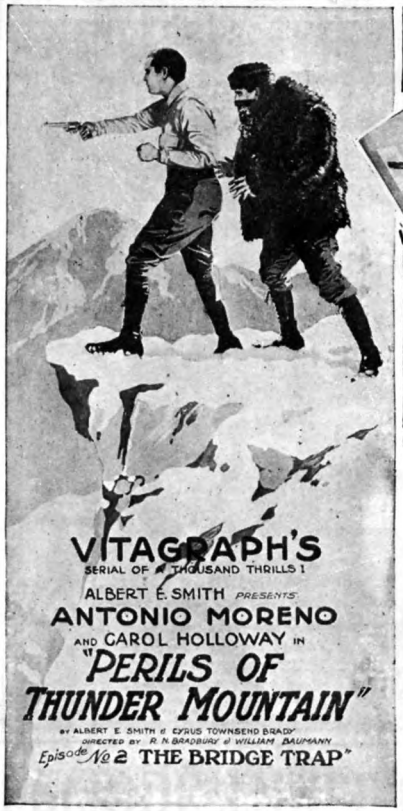
EPISODE-TWO POSTERS—Treachery Threatens; Love Holds Vigil



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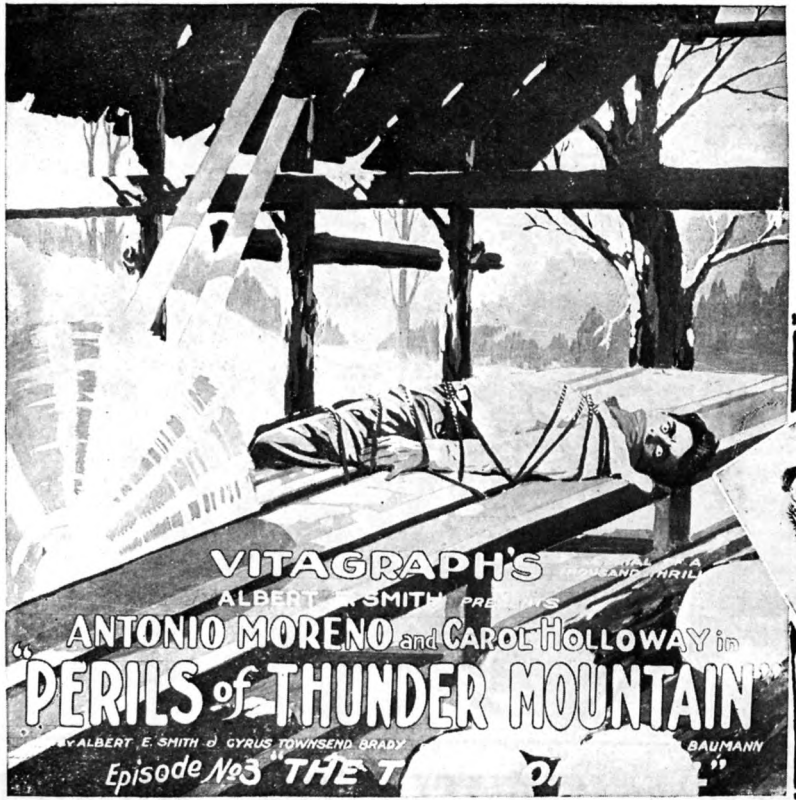
EPISODE-THREE POSTERS—Cowardice Contrives; Virtue Vanquishes



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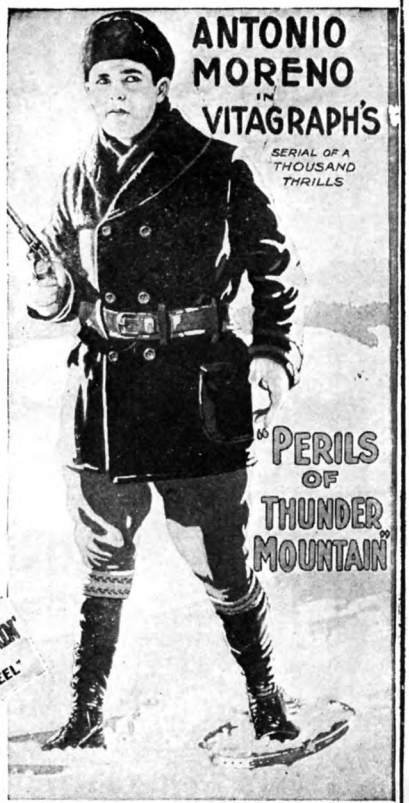

EPISODE-FOUR POSTERS — Perils of Snows and Foes Defied

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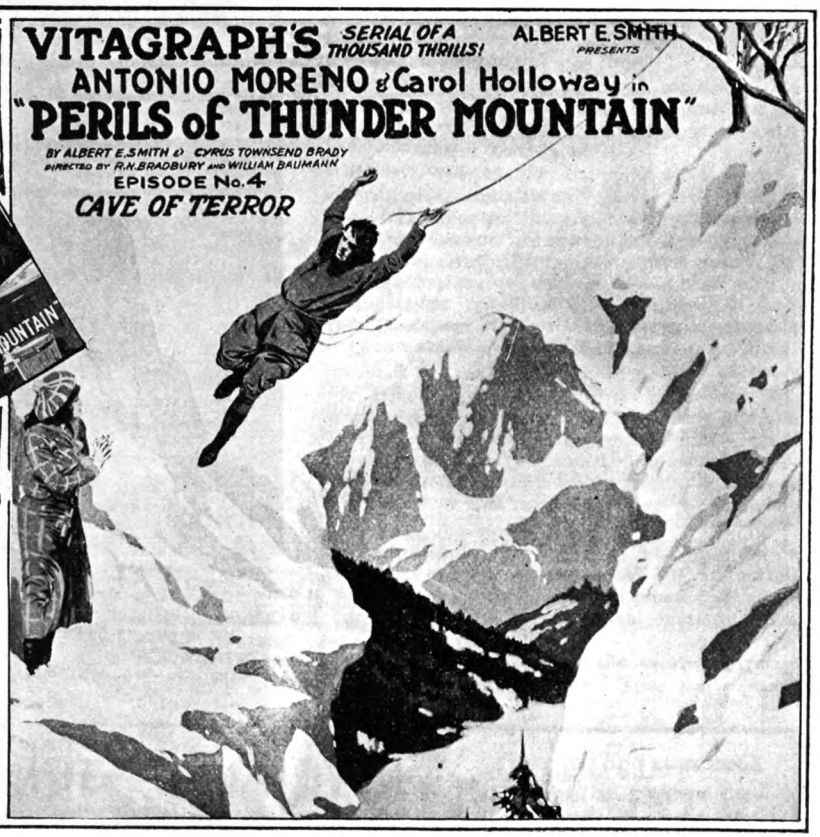


The STORY *of* "PERILS *of* THUNDER MOUNTAIN"

Synopsis of Episode Five
The Cliff of Treachery

MORGAN and Spider, who had gathered near the cave to be in at the death of Davis, are shaken by the force of the giant explosion. They affect to frantically lift the boulders beneath which Davis is buried. Morgan is really sincere in his effort, although it is his lust for the girl and not any affection for Davis which motivates his action.

"Rainface," however, continues to dig frantically after the two villains have given up. Hastily forming a fulcrum and using a tree trunk as a lever, he pries away the boulders and soon comes upon Davis, who had been rendered unconscious. He revives him, and the two continue the search for Ethel's body.

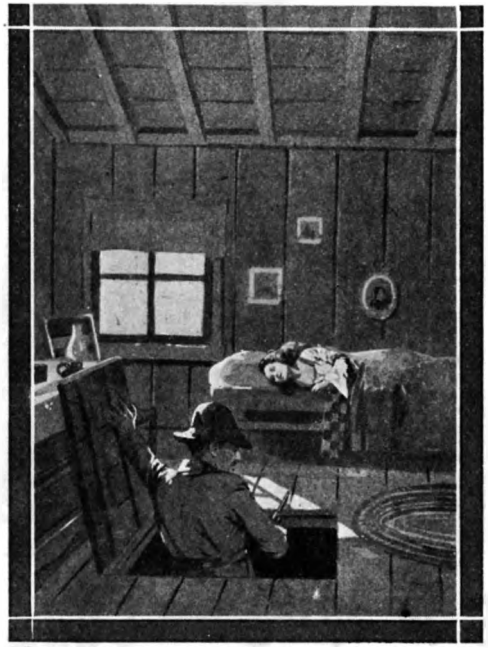
Meanwhile, however, the mysterious hermit, ever watchful of the welfare of Ethel and her lover, has rescued Ethel and, unknown to anyone, carries her back to the cabin, entering her room through a secret trap-door in one of the clothes-closets; then he returns to search for Davis.

On discovering Ethel, Bridget, who has learned of the tragedy at the cave, at first believes her to be a ghost.

Joyfully learning the truth, she and Ethel hasten to the cave to dig out Davis, while he and Rainface are digging with renewed hope that Ethel had fallen clear of the cave's debris.

Morgan and "Spider" return to another entrance of the cave, and as they see "Rainface" digging in the tunnel, Morgan raises his rifle and fires to eliminate as well the faithful servant from his path. But the gloom of the cave affects his aim, and the bullet merely clips a feather from "Rainface's" head-dress.

Realizing that someone is gunning for them, "Rainface" and Davis shrink back from the entrance. This move gives the villains another idea. They roll a great boulder across the entrance of the cave, blocking the escape of Davis and "Rainface."



Ethel and Bridget dig out the two and during their endeavors find part of Carr's treasure in gold ingots. These are taken home and placed in Ethel's room for safekeeping, but the hermit steals the gold in the middle of the night, taking it through the closet trap-door.

Worried at the suspicion that is piling up against them, Morgan and "Spider" arrange a "fake" attack on themselves. Spider ties Morgan hand and foot and suspends him from a steep cliff near the cabin to convince Davis and his friends that the mysterious agent who menaces Davis is also after them.

They do not take the vultures into consideration, however, and while Morgan is suspended and helpless, the birds attack him.

Davis arrives in time to shoot one of the more persistent birds and scare the others away. He pulls Morgan to the top of the cliff, but the earth gives way and Davis slides down the side of the precipice.

He clutches at the rope, nearly chafed through from rubbing against the jagged sides of the rocks. "Spider" stealthily approaches and grinds his heel against the chafed part; it breaks and Davis plunges to seemingly certain death on the rocks below.

The STORY *of* "PERILS *of* THUNDER MOUNTAIN"

Synopsis of Episode Six
The Tree of Torture

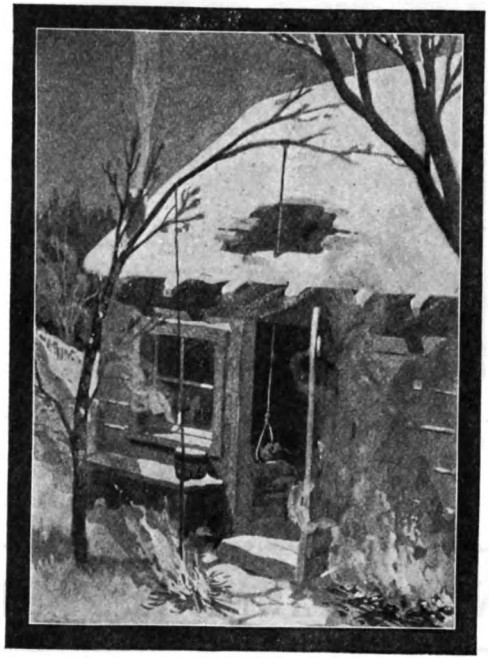
DAVIS lands on a ledge, dislodging the stump of an old tree by the force of his fall. The stump, about the size of a man, hurtles down the rocky sides of the cliff, half-hidden in dust and dirt, and "Spider," peering over the edge of the cliff, believes that this time he has actually seen Davis die, as no one could drop down the precipice and live. Then he cuts the bonds of Morgan and frees him from his perilous position.

Davis, on the ledge below, revives, and in searching for a way to escape, finds a tunnel opening and discovers Carr's hidden gold mine. He follows one of the numerous passages and eventually climbs up the closet into Ethel's room. Before he makes an appearance before his friends, however, Morgan and "Spider" return and tell of his fall over the cliff, playing up their own dishevelled appearance to give strength to their assertions that the mysterious hermit had attacked all of them.

Their story does not receive much credence, however, and they are temporarily made prisoner by a strategic move of Bridget and "Rainface," who lock them in a room. They are released when Davis turns up and announces that he has found the hidden gold-mine.

The members of the party leave Morgan behind and go to inspect the mine. Morgan finds the entrance through Ethel's room and enters the mine in that manner. In the distance he sees Davis heading the searching party, and taking careful aim, fires at him. But as he fires, Davis slips on a rock while crossing a little stream and toppled backwards, just escaping the bullet.

The old hermit, who has, unknown to Morgan, watched the murderous attempt, leaps upon Morgan and the two struggle, the hermit finally knocking him senseless.



Davis and the party discover Morgan in his unconscious condition. He comes to and explains that the mysterious hermit had attacked him as he was strolling harmlessly through the mine, and he blames the hermit for the bullet which so narrowly missed Davis's head.

As men, machinery and supplies are necessary to work the mine, Morgan, Davis and "Spider" start for San Francisco to make arrangements for their transportation to the mine. Davis is drugged in a shack where they camp for the night.

Ethel feels uneasy over Davis's safety and with "Rainface" follows. Morgan and "Spider" in the meantime arrange to hang Davis by the use of a tall and pliant sapling growing near the door of the shack. They lash down the pliant sapling, cut a hole in the roof of the shack and then tie another rope near the tree's top and fasten the other end around Davis' neck, knotted in noose form. Then they set a fire blazing beneath the sapling, knowing that it will spring into place, with Davis dangling from it, as the fire starts to burn through the rope that holds it in leash. When Davis revives, several strands of the rope are burning, and no help is in sight. As Ethel is still some distance from him, galloping madly, several more strands catch the blaze, and it seems that in an instant more the rope will snap and Davis will be catapulted to his death.

The STORY *of* "PERILS *of* THUNDER MOUNTAIN"

Synopsis of Episode Seven
The Lightning Lure

AS the very last strands of the rope burn through, Davis struggles frantically to free himself. Nearly choked and unconscious from the smoke, he is about to surrender himself to his fate.

The shack itself has caught fire by the time that Ethel reaches it, and realizing the need for instant action, she shoots through the hangman's rope, thus freeing Davis from peril at that source. The bent tree, released, whips back to its upright position, taking with it the whole of the roof of the shack by means of the attached rope which, when released by the bullet, had sprung back and wound itself about a joist.

"Rainface," on a slower mount, finally reaches the cabin, and he and Ethel carry the prostrate Davis to the outer air, where they cut his bonds. From a distance, Morgan and "Spider" see that the shack is completely destroyed by fire, and feel sure that Davis has perished.

Morgan and "Spider" head for San Francisco. Davis, Ethel and Rainface follow on the next train. Morgan learns of the escape of Davis from the burning shack, and "Spider" enters into a conspiracy with a taxi-driver to drive Davis and Ethel over a cliff.

Ethel and her lover unsuspectingly climb into the planted taxicab at the railway station, and are speedily driven to a section where the road skirts a steep cliff. As they realize that the driver is speeding them to destruction, Davis climbs out on the running board, then assists Ethel out, and both stake all on a leap.

A hedge breaks their fall. Bill, the driver, also escapes with a bad shaking-up, but the car hurtles over the cliff and is dashed to pieces on the rocks.

When Morgan learns that his quarry has once more escaped his death-trap, he takes rooms adjacent to Davis's at the hotel and spies upon his rival's actions. He allows Davis to follow him to one of his haunts; then he and "Spider" waylay him, stun him with a blackjack and tuck his limp form into an empty cask. They then pile the cask on to a truck, and drive away with it, intending to get rid of Davis for all time.

Davis revives in the cask and tips it in such a way that it rolls off the truck. The fall to the pavement breaks the cask, and he frees himself with the aid of a policeman.

Maddened that all of his efforts have proved abortive, Morgan enlists the aid of Ram Chunder, an East Indian fakir. The fakir prepares "the casket of death"—a casket containing an electrical device. He then mesmerizes Ethel and compels her to come to Morgan's room.

Davis finds an apparent clue in the casket, which he traces through a decoy note. He takes hold of the casket, and the electric current makes it impossible for him to let go.

He writhes in agony, but every effort to let go of it proves futile. He upsets the table in his efforts and falls, exhausted, to the floor.

As he topples over, utterly helpless, Ram Chunder draws a knife and prepares to plunge it into the heart of Davis, just as "Rainface," missing the two, trails them.

As Ram's arm descends to strike with his murderous knife, "Rainface" enters with pointed revolver.

The STORY *of* "PERILS *of* THUNDER MOUNTAIN"

Synopsis of Episode Eight
The Iron Clutch

RAM CHUNDER'S descending arm stops just short of Davis's breast as "Rainface" confronts him with drawn revolver, but he and Morgan, accompanied by "Spider," succeed in making a getaway down the fire-escape. "Rainface" kicks the mysterious casket apart, exposing the wires and batteries and freeing Davis, and the two assist Ethel to recover from her hypnotic state.

Davis picks up clues as to the identity of his would-be murderer and early next morning starts out to trace him, leaving a note with "Rainface" to account to Ethel for his absence.

Morgan and Spider insult the Hindu gods during a conference with Ram Chunder, and the latter, under his pleasant exterior, plans dark vengeance for their act. Davis is lured to the Hindu temple, and Ethel, who learns by means of a note of his trip there, decides to follow him.

Chunder finally gains a chance to wreak his vengeance on Morgan and "Spider" for their insults to his gods, tricking them into entering a certain room of his temple, in which he locks them. When Davis reaches the temple, he is imprisoned in a trick chair; later, after being bound and gagged, is placed in the hollow of a large idol. Morgan and "Spider" are for killing Davis immediately, and demand their release.

When Ethel reaches the temple, Ram Chunder gloats over her presence and prepares to sacrifice her. He causes the idol to be lowered from the floor above, and as he presses a lever, the doors of the idol open, disclosing her helpless love-mate. She indignantly demands his release, but Ram Chunder refuses except on one condition: he believes that he will, according to his knowledge of the gods, become young again if he drinks of the girl's heart's blood, and asks Ethel to make the sacrifice if she would free Davis from death by torture. The gag muzzling Davis has been removed and he entreats her not to make the sacrifice.

The Blade Pierced the Hindu's Neck

"Rainface" has trailed Ethel and now climbs to the roof, gaining admittance to the building that way. To torture Ethel into agreeing to his horrific suggestion, Ram Chunder causes sharp spikes to appear inside the door of the idol. As the doors gradually close and the spikes begin to bite into the flesh of Davis, Ethel can stand it no longer and consents to sacrifice herself for her lover.

Ram Chunder draws from the folds of his flowing ceremonial robes a glistening knife for his ghastly ceremony. He poises the cruel blade to strike at the breast of the girl who is willing to sacrifice herself for the man she loves. But once more Ethel's faithful Indian friend appears on the scene at the critical second. He has broken through the scuttle of the roof and holds up Ram Chunder's Hindu retainers. Then, shifting his revolver to his left hand, he draws a long-bladed hunting knife and, taking careful aim, hurls it at Ram Chunder, piercing the Hindu's neck. Ram Chunder lets his dagger clatter to the floor and falls. Then Morgan and Spider break through the door that holds them prisoner and draw their guns for action.

The STORY *of* "PERILS *of* THUNDER MOUNTAIN"

Synopsis of Episode Nine
Prisoner of the Deep

RAINFACE had hurled his hunting-knife with all his strength behind it and Ram Chunder falls mortally wounded. Ethel immediately sets about liberating her lover from his perilous position in the spike-lined hollow of the idol.

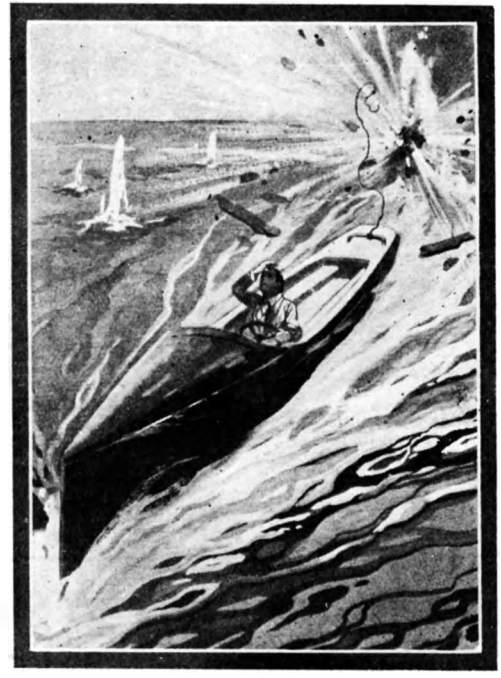
Morgan and Spider claim that they trailed Davis and Ethel to the temple to save them from death, and while their statements are held in some doubt, their perfidy is not wholly suspected. "Rainface," however, is not fooled by their assertions of fidelity and decides to watch them closely.

Morgan sets other traps for Davis. As the latter is about to start on a trip to secure supplies to work the mine, Morgan arranges with two of his gangster friends, "One-Eyed Barney," a taxi-driver, and "Scabby Jake," a truckman, to kill Davis in an "accidental" collision.

Once Davis is in the cab, "One-Eyed Barney" locks the door on him; but just as he reaches the point agreed upon for the collision with the truck, Davis has his suspicions aroused by trying the locked door. Smashing the window with his cane, he dives headfirst through the window and escapes the smash-up. The taxicab is broken into splinters.

Davis is then lured to a spot directly beneath the overhang of a large, top-heavy pile of lumber, which is then overturned, but he escapes be crouching close to the pile, thus missing most of the heavy timbers. One of the gangsters hired to spring the trap is killed beneath the lumber.

Morgan knows that Davis intends to make a trip across the bay to Alamac Island to inspect some machinery, so he loads a skiff with dynamite and, by a ruse, arranges to have Davis tow it across the bay with his motorboat. Meanwhile, Ethel is worried by John's continued absence and learns that she can reach Alamac Island by auto. She starts out, "Rainface" accompanying her.



Davis discovers the dynamite a second before it is exploded by the fuse and cuts the tow-rope with a hatchet, then, with the boat-hook, shoves the skiff as far away as possible and crouches in the cockpit of the motorboat. He escapes the explosion but has difficulty in beating out the fire in the motorboat caused by the burning embers raining down on him from the explosion.

Morgan conspires with a dock foreman to trap Davis in a huge diving bell. Davis is led to inspect the interior of the bell to examine its possibilities as a pneumatic stone-crusher. As soon as he steps into the bell, the door is slyly locked upon him and the bell hermetically sealed.

Spider then has the foreman operate the big electric crane, and the bell is swung from the wharf and submerged. The air supply is stopped, and Davis is rendered half-conscious.

While all this is transpiring, Ethel and "Rainface" take up Davis's trail, but arrive on the scene when it appears to be too late. Ethel, however, forces a workman at the point of a revolver to manipulate the proper levers and raise the bell. Frantically, they open the huge mechanism to find either Davis or his dead body. But they find neither. **The cell is empty!**

The STORY *of* "PERILS *of* THUNDER MOUNTAIN"

Synopsis of Episode Ten
The Flaming Sacrifice

MYSTERIOUS as it appeared, there was quite a natural reason for the empty diving-bell. As the crane was raising the huge piece of machinery, the unconscious form of Davis toppled into the lower chamber and into the water through a trap-door.

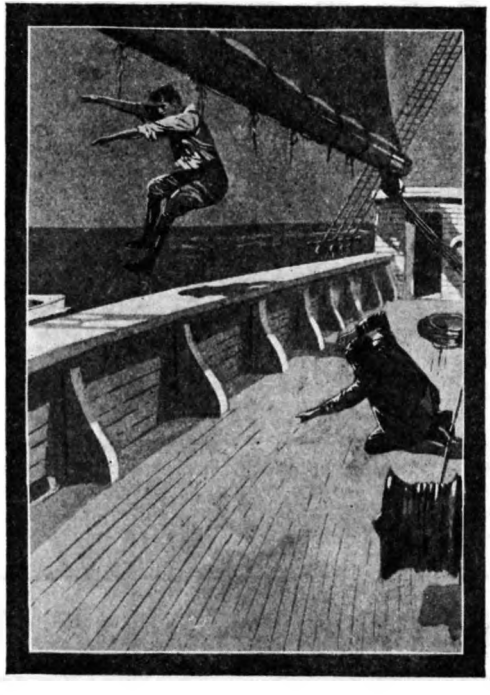
Heart-broken at his mysterious disappearance and mourning him for dead, Ethel had returned to the hotel. But Davis, being swept under the dock, is revived by the cold water. He grasps at a slippery pile that serves as underpinning for the wharf. He is too weak to swim.

Suddenly he sees a bobbing cork attached to a fishing line near him, and knows that someone must be within earshot. He yells for help, and is rescued just as he reaches the point of exhaustion.

The amazement and anger of Hawke and "Spider" knows no bounds when they once more see Davis turn up safely. They recruit their gang of gunmen and stun Davis, then carry him aboard a schooner bound for Honolulu. Davis fights with the crew and eventually escapes with the aid of a passing yacht.

Meanwhile another menace is growing. The Hindus are nursing the hatred and vengeance born with the death of Ram Chunder, their leader. A tiny Hindu boy is coiled up in a basket and covered with laces and other gifts. Shallum, chief retainer of the dead Ram Chunder, carries this basket to the hotel and presents it to Edith with such exaggerated evidences of kindness that she accepts it.

"Spider" returns and reports that Davis is done for good this time, but once more Davis turns up safe and sound. Then, while all the members of the party are absent at dinner, the tiny Hindu boy inserts silver filagree balls in the bed, first soaking them in water to bring out the subtle yet powerful drug that each contains. Thereupon he flees by means of the fire-escape.



Exhausted from their day's activities, the members of the party retire to their respective rooms, "Rainface" sleeping on the floor in Davis's room. All are greatly affected by the powerful gas thrown off by the drugged balls—with the one exception of Rainface. Sleeping on a lower level, he escapes much of the drug's potent odor. Subconsciously, he fights its influence and rolls under the bed; therefore is not in sight and is overlooked when Shallum and his Hindu horde stealthily creep into the hotel rooms and carry away their unconscious foes in a covered auto.

Davis, Ethel, Morgan and "Spider" are carried to a Hindu sacrificial shrine in the woods. Shallum discovers "Rainface's" absence and sends a Hindu to fetch him. But "Rainface" overcomes him and trails his friends.

Long before he reaches the spot, however, the members of the party are trussed up and laid before the Hindu god in the forest temple. The building is then set on fire.

Higher and higher the flames mount about the wooden shack, the Hindus meanwhile performing their weird rites. All realize that they face a horrible death.

The STORY *of* "PERILS *of* THUNDER MOUNTAIN"

Synopsis of Episode Eleven
In the Ocean's Grip

THE surrounding brush blazes higher and higher while the Hindus go through their mysterious incantations, oblivious to the fact that the entire building is fast being consumed by the flames. As the terrific heat becomes well-nigh unbearable to the four victims, "Rainface" gallops into the clearing and, drawing his revolver, shoots Shallum dead on the spot. The other Hindus, terrified, break for cover.

As the flames encircle the shack, "Rainface" finds every effort to enter it is futile. He raises his head in horrified supplication to his gods—and spies an opening in the roof of the shack. Then he hastily unloops his lariat from his saddle-pommel and, climbing a tall tree just outside the circle of flame, crawls out to the end of the bough and ties the lariat above the open roof. He wets his kerchief from the water-bottle, ties it about his mouth and nose as a gas-mask and lowers himself into the blazing shack.

Hastily, "Rainface" cuts the bonds of the four captives. Edith is the first one raised from the seething furnace by means of the lariat. Davis is the last to try to escape, insisting that Morgan precede him. This the latter eagerly does, cutting the lariat as he reaches safety in such a way that when Davis's weight is thrown upon it, the strands part and Davis falls back into the blazing hut.

Davis dislodges the statue of the Hindu god, Siva, as he falls, and there is disclosed back of the statue an opening to a cellar through which Davis drops. Then, with a horrible crash, the roof falls in. All believe that Davis has surely perished.

As Davis explores the cave into which the fortunate accident has led him, he is surprised by the party of Hindus carrying Shallums' dead body. He is knocked unconscious, dressed in the dead Shallum's garments and borne away on an improvised litter to the house of a Hindu nearby.

The Hindus hold a council and mark Davis for special vengeance to pay for the death of their master, Ram Chunder, and Shallum, the disappearance of Joost-Singh and the destruction of their sacred shrine of Siva. But during the discussion, Davis secretly severs his bonds, and as the Hindus dart at him with drawn daggers, he dashes up the stairs of the house and gains the garret, fighting them off.

Faithful "Rainface" once more trails Davis and reaches the scene only to be captured with Davis. The two are imprisoned in gunny-sacks.

Meanwhile, Morgan and "Spider" plan further villainy to get Ethel in their power. They persuade two of their villainous followers to pose as physicians; then, with "Spider" goggled and disguised as a chauffeur, they succeed in luring Ethel into a limousine, convincing her that she is bound for a hospital to visit her wounded lover. The gunny-sacks containing Davis and "Rainface" are taken by the Hindus to a high cliff and hurled into the sea. Rainface is still unconscious and sinks without a struggle. Davis, however, has recovered his senses and writhes and struggles as the sack in which he is imprisoned sinks beneath the waters.

The STORY *of* "PERILS *of* THUNDER MOUNTAIN"

Synopsis of Episode Twelve
The Rushing Horror

AS the sack in which Davis is enclosed reaches the bottom, the Hindus depart, satisfied that their enemy has been done to death. But had they waited a few minutes longer, they would have seen a knife-blade protruding from the sack. Davis, after much struggling, had drawn his sheath-knife and ripped himself clear of the sack and his bonds.

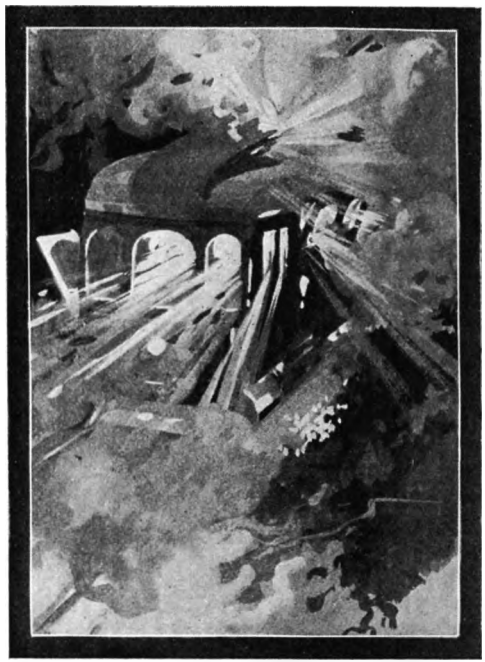
With a quick shove, he rises to the surface, takes a long breath and, with his knife clutched in his teeth, dives after "Rainface." He locates "Rainface's" sack, slashes it open and, without waiting to cut the bonds, swims to the surface with him. After much work, "Rainface" is revived, and both he and Davis head back for the hotel.

Ethel, meanwhile, reaches the supposed hospital, where Morgan, disguised by numerous bandages, pretends he is the wounded Davis, and expresses a desire to wed Ethel immediately. Believing the villain to be her injured lover, Ethel readily consents. A minister starts to perform the ceremony.

Davis and "Rainface" track Ethel to the house and break in just in time to interrupt the ceremony. But Morgan and "Spider" escape, their identities still unknown.

All are re-united at the hotel, and Morgan makes arrangements for them to spend the night at the Sea Cliff Inn. There he drugs Ethel and Davis while they sleep. "Rainface" once more tries to save his friends from destruction, but is discovered by Morgan and "Spider" and left for dead.

Drugged and bound, Ethel and Davis are placed in a skiff and towed out to sea. A time-bomb is placed in the front compartment of the skiff and another in the stern.



Davis is not affected so strongly by the drug as Ethel, and although he fails to recognize the voice of "Spider" and his fellow conspirator as they prepare to leave the skiff just before the explosion, the dreadful significance of the villainous plan pierces the haze of his thoughts.

Just as "Spider" and Morgan leave the skiff, Davis rouses himself with a great effort and hears the "Tick! Tick!" of the time-bomb. He bites through Ethel's bonds; then, when she is free, she unties the thongs that bind him.

With a lightning-like movement, Davis reaches for the bomb in the bow and hurls it overboard. It explodes just as it strikes the water. Then, as they hear the second bomb ticking, they realize that it is too late to try and reach it and dispose of it, so they leap overboard just in time.

The explosion completely wrecks the skiff, and Davis and Ethel are eventually rescued by a fishing-vessel.

Davis, still unsuspicious, tells Morgan that he and Ethel are to take a certain trolley to the inn. Morgan and "Spider," accordingly, arrange another death-trap—they hang an explosive above the tracks. As the trolley car bearing Ethel and her love-mate rounds a curve, they see their peril and prepare to leap.

With increased momentum, the car speeds down the incline—the trolley wheel cuts the string and the explosive lands on the roof of the car, blowing it to bits.

The STORY *of* "PERILS *of* THUNDER MOUNTAIN"

Synopsis of Episode Thirteen
The River of Dread

FROM the platform of the speeding trolley-car, Ethel and her lover had seen the explosive hanging above the tracks and, scenting mischief, had leaped from the car just before it was blown to bits.

They land uninjured on the soft earth of a ditch and eventually make their way back to the inn. "Rainface," imprisoned in the closet, escapes but hides under the bed in the same room and overhears the new plans of Morgan and "Spider." The two villains arrange to discredit "Rainface," in case the latter should have a chance to tell Davis of their infamy—they fear an open fight with Davis—but Davis indignantly defends the Indian's reputation.

"Spider" hurries ahead on an earlier train to take care of the equipment. The others join the miners and engineers and take a later train. "Rainface" accompanies the party, but they are unaware of his presence, as he has hidden himself in the brake-beam.

The party arrives at a camp that "Spider" has hired. Davis is induced to sleep in a room the floor of which is movable. After he falls asleep, the entire floor of the room begins to sink slowly and mysteriously.

Morgan and his accomplices are working the mechanism from the cellar, lowering the floor on oiled pulleys and wheels. As the bed containing the sleeping Davis reaches the cellar, Morgan and "Spider" knock their enemy unconscious; then they bind and gag him. They lash him to a supporting beam in such a way that if he struggles to free himself, he will pull down the supporting beam and bring the heavy floor crashing down upon him.

In his subsequent struggles, Davis does pull the floor down but by a luck coincidence rolls over just as the heavy joist falls and escapes being crushed to death.

Morgan and his followers then tie a sack over his head so that he cannot recognize them and hoist him to the top of a tree, arranging a trap that will cause Davis to be dropped to the ground in case anyone tries to lower him. "Rainface" discovers the helpless Davis and almost causes his death before he sees the trap. He rescues him without disclosing his identity.

In a running fight with two gangsters, friends of Morgan, Davis is aided by "Rainface." He does not recognize the Indian at a distance, however, and even shoots at the rope by which he is escaping across a canyon, splitting the rope in twain and causing him to fall.

Later, as Davis walking along a narrow trail, Morgan stampedes the horses in the rear of him, and Davis escapes being brushed over the precipice by leaping to a projecting rock overhead and drawing himself up as the horses gallop beneath him on the narrow trail at breakneck speed.

Ethel and Davis camp for the night at a shack on the edge of a turbulent river, while Morgan volunteers to "stand guard" outside. During the night, the villains set the shanty adrift. The lovers find themselves locked in the rickety building as it is caught by the current and floats down the river, slowly sinking. There seems to be no way of escape.

The STORY *of* "PERILS *of* THUNDER MOUNTAIN"

Synopsis of Episode Fourteen
The Hut of Disaster

IMPRISONED in the floating house, every door securely locked, John and Ethel find but one possible means of escape—the roof. Water is fast rushing into the submerging shanty and is already swirling above John's knees as he lifts Ethel to the roof and she commences to pry open the weather strips.

Finally, Ethel opens a hole through which she is able to squeeze. Once on the roof, she assists her lover to climb through.

But the danger is not yet over—the shanty continues to sink and there is grave danger of its turning turtle in the turbulent stream.

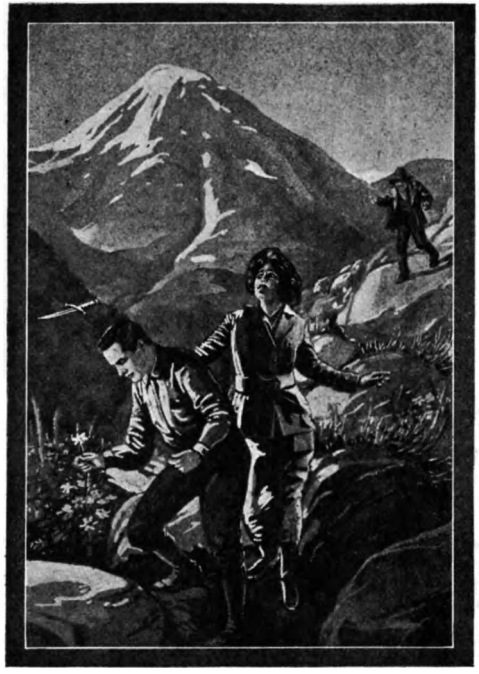
They reach a tree with boughs overhanging the stream. Ethel clutches the bough but John misses, falls, strikes his head and just manages to reach the house as it is swept away.

Ethel is saved by Morgan and his band, Morgan, of course, not being averse to possessing Ethel with the lover out of the way.

The shanty lodges upon a bar at a point where the shores are rocky. Morgan, affecting that he wishes to rescue Davis, ties a lariat to a log which is floated down the stream to John. The latter seizes it and is almost pulled back to safety. But Morgan had managed to cut the lariat and John is once more swept away as it breaks.

"Rainface" has followed along the bank. He lassoes John and then hides as John pulls himself ashore and joins the others.

Morgan, realizing the futility of his own efforts to down Davis, hires a ruffian named "Blackie" to put him out of the way. "Blackie" shadows his quarry and with practiced aim hurls a knife at the head of Davis when the latter is unguardedly gathering flowers for Ethel. But just as the gleaming knife-blade reaches the very spot where Davis' head was an instant before, Davis stoops to pluck a wildflower and the knife whizzes by, leaving him unharmed.



"Spider" weakens the support of a bridge spanning a stream. John and Ethel, riding ahead, reach it, and John once more almost loses his life when his horse breaks through the bridge. He manages to save himself, with Ethel's help. "Rainface" meets the mysterious hermit, Morgan's villainy being discussed by these two. It is a strange meeting and shows the odd recluse of the peaks and crags in a new light.

The party reaches the cabin and the following morning Morgan takes the band toward the mine while Davis shows the sawmill to the two engineers. Morgan finally finds at the bottom of a stream the missing sacks of gold and secretes them in a shack built upon props on the sloping edge of a cliff.

"Rainface" catches Morgan in the act and points out his villainy to Davis, who finally sees how blind he has been in the past by not suspecting his arch-enemy.

Morgan sees that the game is up and starts to attack Davis and "Rainface" openly, driving them into the shack. One of Morgan's pals then saws through the shack's underpinning and it starts to slide over the cliff.

Morgan himself removes the one remaining support. The shack tumbles over the edge and crashes to the rocks below, a wreck.

The STORY *of* "PERILS *of* THUNDER MOUNTAIN"

Synopsis of Episode Fifteen
Fate's Verdict

AS they feel the shack in which they are imprisoned sliding over the steep precipice, Davis and "Rainface' drop through a hole in the floor. Then, as the building tumbles down the mountainside and the eyes of Morgan and his accomplices are upon it, they slide, unseen, down the cliff and are rescued by the mysterious hermit, whom Davis does not recognize.

The man that Morgan had engaged to assay the hidden gold discovers that his employer is an outlaw and rides to the cabin, where he tells Ethel and Bridget of the supposed fate of Davis and "Rainface." He believes them, of course, to have been dashed to death.

Ethel and Bridget arm themselves and hurry toward the scene. Meanwhile, however, John and "Rainface" arrive at the cabin and find the women gone. Morgan's band tracks them and a battle ensues, while "Spider," leading another party of gangsters, attacks the women and finally captures them, though not until after a terrific struggle.

The engineers come to the rescue of Davis and "Rainface," and Morgan, with his two women captives, returns to the mine.

"Blackie," who, unknown to Davis, had hurled a knife at his head, pretends that he is an enemy of Morgan and gains admittance to the cabin occupied by Davis and the engineers. He lays a trap for Davis, luring him and his associates into the mine, and through this ruse Davis is captured.

Morgan then plans to make an end for all time to any resistance to his plans by blowing up Davis and everyone of his loyal retainers. He takes a terrific amount of high explosive, ties a fuse to it and then, after lighting the fuse, starts to withdraw to the tunnel that leads to the cabin.

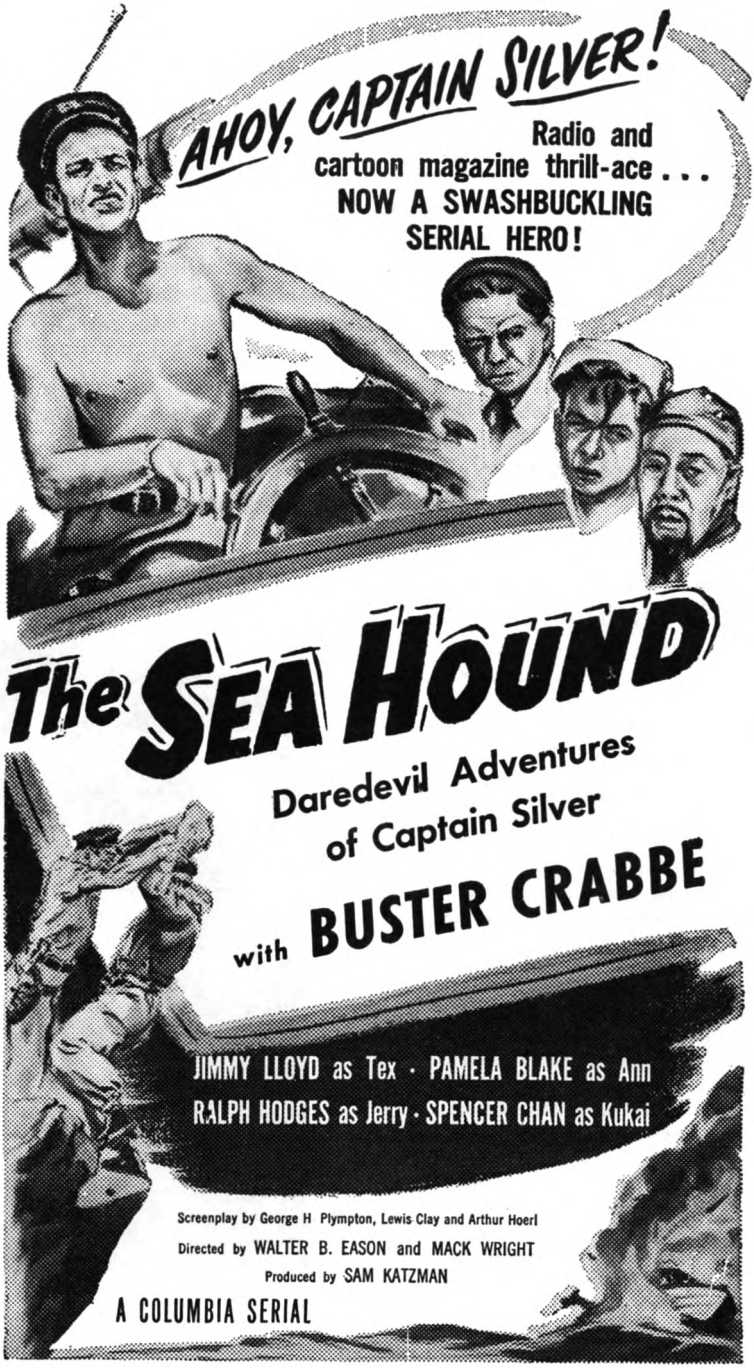
But the strange hermit decides to catch Morgan in his own trap. He steps up this passage-way with a hidden door. Then he and "Rainface" appear through another entrance and cover the band with their guns.

Davis and his friends escape just before the explosion which destroys all the villains, "Spider" being blown from the tunnel. Ethel, who is attached to Spider by a long rope, feels the tremendous pull on the lariat, grabs a projection and exerts every ounce of her strength to keep from being pulled over the edge of the precipice. When she has extricated herself and later rejoins Davis at the cabin, the latter, who believed that she had perished with the others, is overjoyed.

There is a general reunion, the mysterious hermit proving to be none other than Old John Carr, who had been believed dead. Carr explains his ruse of pretended suicide—how he had planted his bandana handkerchief and his alpenstock at the head of the steep cliff and disappeared, that he might watch his two nephews' execution of his will, and thus learn at first hand the methods that they would use should he really die.

"And I have found out which nephew is worthy of inheriting my fortune," he remarks, beaming at Davis.

Carr then and there offers a large portion of his treasure to Davis, but the latter clasps Ethel to his breast and replies, "Here is my treasure."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JIMMY LLOYD as Tex · PAMELA BLAKE as Ann
RALPH HODGES as Jerry · SPENCER CHAN as Kukai
Screenplay by George H Plympton, Lewis Clay and Arthur Hoerl
Directed by WALTER B. EASON and MACK WRIGHT
Produced by SAM KATZMAN
A COLUMBIA SERIAL

CAST and STAFF

Captain Silver ..... Buster Crabbe
Tex ..... Jimmy Lloyd
Ann Whitney ..... Pamela Blake
Jerry ..... Ralph Hodges
Admiral ..... Robert Barron
Rand ..... Hugh Prosser
Manila ..... Rick Vallin
Murdock ..... Jack Ingram
Kukai ..... Spencer Chan
John Whitney ..... Milton Kibbee
Lon ..... Al Baffert
Black Mike ..... Stan Blystone
Sloan ..... Robert Duncan
Vardman ..... Pierce Lyden
Singapore ..... Rusty Westcoat

Screenplay by George H. Plympton, Lewis Clay, Arthur Hoerl; Based on the well-known radio program and cartoon magazine; Directed by Walter B. Eason, Mack Wright; Director of Photography, Ira H. Morgan, A.S.C.; Film Editor, Earl Turner; Art Director, Paul Palmentola; Set Decorations, Sidney Moore; Musical Director, Mischa Bakaleinikoff; Sound Engineer, Josh Westmoreland; Production Manager, David Katzman; Produced by Sam Katzman.

A COLUMBIA SERIAL

1. *Captain Silver Sails Again*

Captain Silver (Buster Crabbe), cruising in tropical waters in his schooner, "Sea Hound," responds to an SOS from the yacht "Esmeralda" under attack by pirates in Typhoon Cove. His crew includes Jerry (Ralph Hodges), a boy; Tex (Jimmy Lloyd), a sea-going cowboy; Kukai (Spencer Chan), a Chinese scientist-inventor, and their dog, Flecha.

Stanley Rand (Hugh Prosser), the yacht's owner; Ann Whitney (Pamela Blake), his guest and Vardman (Pierce Lyden), Rand's confidante, are cornered on the Island by men in the employ of the Admiral (Robert Barron), a ruthless sea-robber posing as a trader and rubber planter.

Rand and Ann Whitney had come to the Island to meet Ann's father, alleged to have discovered the location of legendary Spanish treasure. But they fail to find Whitney and Silver saves them when they are attacked by the Admiral's men. As Silver, Rand and Ann start ashore at Diamond Cove in the "Sea Hound's" launch, a depth bomb explodes!

Robert Barron threatens Buster Crabbe in "The Sea Hound."

2. Spanish Gold

The launch miraculously escapes the depth bomb explosion, although its occupants are badly shaken up. Silver and his party land at Kanoa Settlement. Following a brush with the pirates Silver and his friends sail in search of a sunken galleon and the Spanish gold, following directions on an old map in Rand's possession. Silver, using a diving outfit, finds part of the wreck and the treasure chest which proves to be empty. He is attacked under water by a native diver, the Admiral's henchman, whose knife is poised for the kill as Silver is momentarily dazed.

* * *

3. The Mystery of the Map

Captain Silver is saved by a shark which kills the native. Silver escapes to the surface. He learns that the galleon's treasure had been taken by natives. When Silver and his friends are beset by toughs in a cafe, the Admiral and his henchmen, pretending friendship for Silver, help rout the bullies. The Admiral invites Silver and his friends to visit his rubber plantation in the interior. The Admiral hears that Rand and Vardman had robbed a man, supposedly John Whitney (Milton Kibbee), of a secret map, and Whitney was subsequently captured and taken into the interior by natives. Silver and his party are locked in a house by the Admiral's henchmen and the house set on fire. Their attempt at escape is blocked as the flames envelop them!

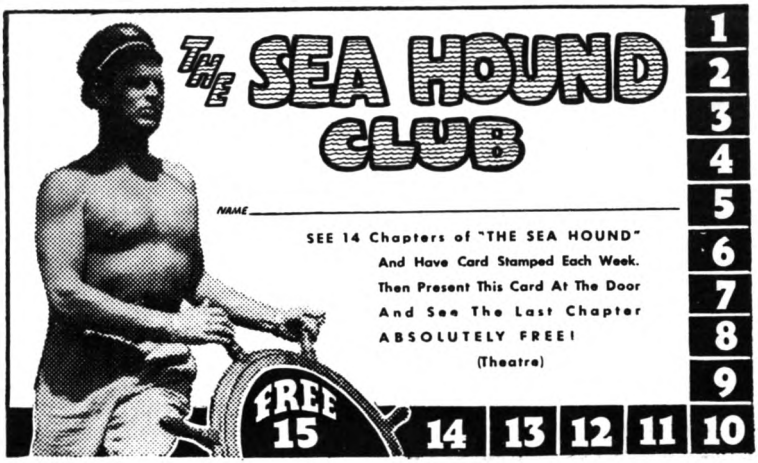
4. Menaced by Ryaks

Silver, using a table as a battering ram, forces an escape passage through the wall of the flaming house for himself and his party. Silver rescues a white prospector held prisoner by the overseer of the Admiral's slave camp, but the prospector is recaptured. Later, Silver, in the belief that the prospector may be Ann's missing father, rescues him again. Going back to the Admiral's plantation, Silver and his friends are trailed by fierce Ryak warriors. Ann suddenly disappears, the prospector is strangled and an attempt is made to kill Rand. Silver goes to his aid and is struck by a bola, a native weapon!

* * *

5. Captain Silver's Strategy

Silver and Rand are saved from death at the hands of the natives by the arrival of Jerry and Vardman, who rout the Ryaks. Silver and Jerry, having returned to the plantation, precipitate a fight with the Admiral's gang when the Admiral learns that Silver intends to leave the plantation with his friends. Silver and the others fight their way to freedom. Deep in the jungle a tree crashes in the path of Silver's party, just missing them. Other perils beset them. Rand and Vardman fall into a camouflaged pit and are seemingly impaled on pointed sticks. Then, as Silver and Jerry go to their rescue, Ann is trapped by a giant man-eating plant. The tendrils close about her throat, choking her!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THE SEA HOUND
DAREDEVIL ADVENTURES OF CAPTAIN SILVER
Based on the well-known radio program and cartoon magazine
with
BUSTER CRABBE
as CAPTAIN SILVER
JIMMY LLOYD as TEX • PAMELA BLAKE as ANN
RALPH HODGES as JERRY • SPENCER CHAN as MIKE
Screenplay by GORDON G. PORTER, LEWIS CLAY and ARTHUR BOURN
Directed by WALTER B. EASTON and JACK WRIGHT • Produced by SAM KATZMAN
A COLUMBIA SERIAL

6. The Sea Hound at Bay

Silver and Jerry rescue Rand and Vardman from the staked pit, and then Silver reaches Ann just in time to save her from being choked to death by the plant. The party continues its trip through the jungle back toward the "Sea Hound," not knowing the Admiral's thugs have taken over the "Sea Hound." Silver and his friends attack the Admiral's boat, the "Albatross," and take possession after routing the crew. The "Albatross" overtakes the "Sea Hound" and Silver and the others board the schooner, where they engage the Admiral's henchmen. Silver pursues one of his opponents high in the crow's nest. As they struggle, a shot rings out and Silver plunges toward the smoking hold!

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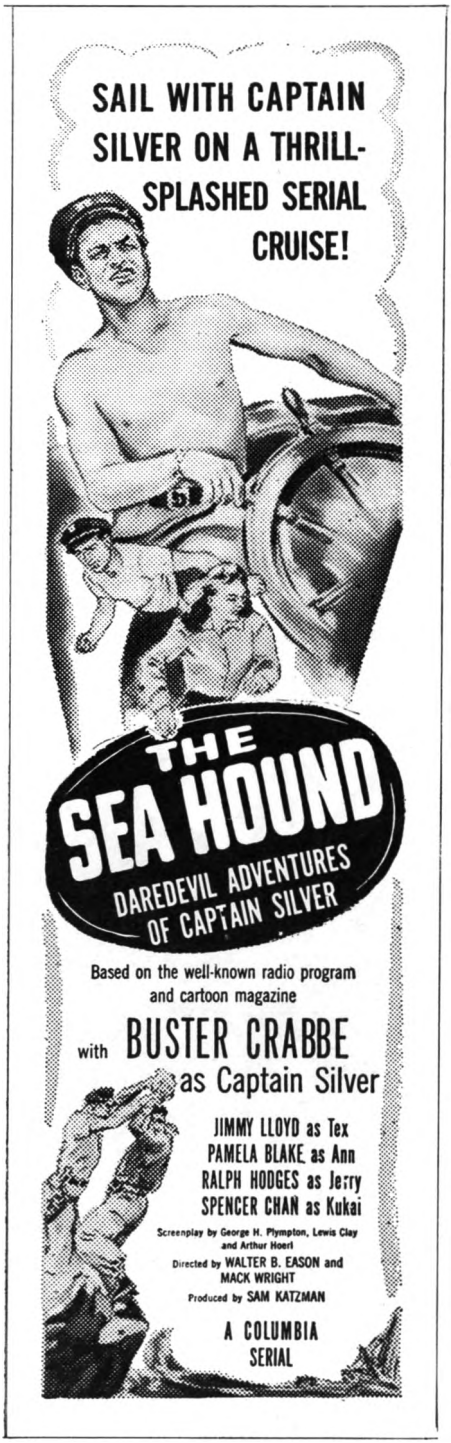
7. Rand's Treachery

Silver's fall was fortunately not caused by a hostile bullet but by losing his balance. The momentum of his fall carries him into the sea and Tex hauls him aboard the "Sea Hound," which has been retaken from the villains. At night, the Admiral's henchmen steal aboard the "Sea Hound" and, after a fight with Rand, obtain a copy of the map which indicates the location of the Spanish treasure. Rand, however, obtains another copy of the map. Kukai, later, reports to Silver that the two maps are missing. Silver goes ashore to investigate the theft and, encountering one of his enemies, pursues him into a cave along the beach. His antagonist slips out of the cave and seals the exit as the waters begin to rise inside. A wave knocks Silver unconscious as the tide continues to rise! Silver appears doomed!



8. In the Admiral's Lair

Captain Silver, regaining consciousness in the water-filled cave, manages to keep his head above water by clinging to a rock. The water, however, rises steadily. Tex discovers Silver and saves him despite efforts to seal them both in the water-filled cave. Rand and Vardman desert Silver for the Admiral, who wants them to decipher the stolen map. Silver, following up his suspicions of Rand's treachery, is forced to flee when his disguise is penetrated. Pursued, he comes to a boiling pool, heated by hidden fires, which he attempts to cross by grabbing a vine and swinging across. He fails and is left suspended over the steaming pool, a target for his enemies. The Admiral fires at Silver, who drops into the pool.

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9. On the Water Wheel

Tex and Jerry arrive at the steaming pool just in time to rescue Silver. Meanwhile, the Admiral throws Rand and Vardman into the slave camp and orders them tortured, believing that they are concealing information about the Spanish treasure. The Ryaks attack the slave camp and seize Rand and Vardman. Silver and Jerry are captured in a battle with the Admiral's henchman. On the Admiral's orders, Silver and Jerry are lashed to a water wheel in an irrigation canal. The Admiral demands that Silver decode the map in the Admiral's possession. When Silver fails to comply, because he cannot, the Admiral orders the wheel turned so that Jerry is apparently completely submerged.

* * *

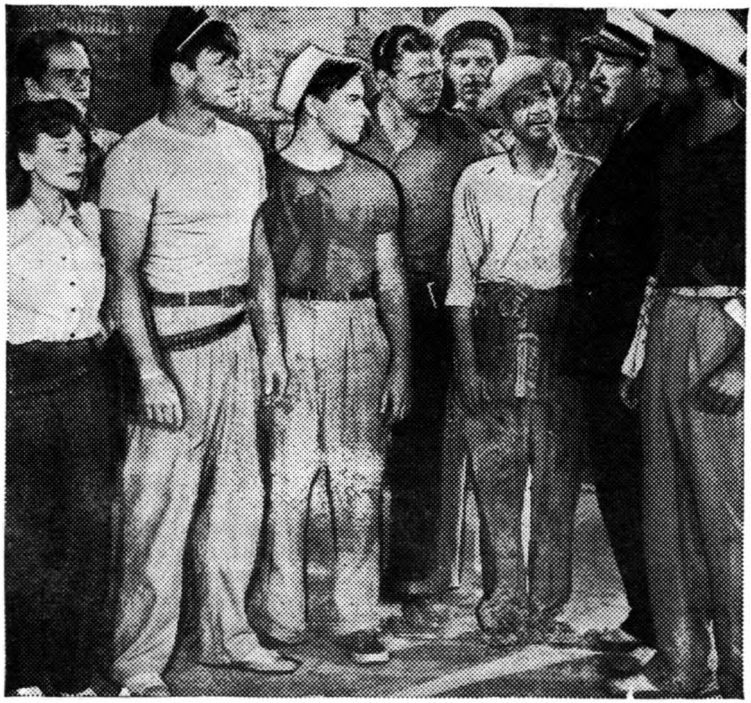
In the hands of their enemy, the unmerciful Admiral! Buster Crabbe and young Ralph Hodges stall for time in this tense scene from Columbia's "The Sea Hound."

10. On the Treasure Trail

Tex, searching for Silver and Jerry, both of whom are lashed to the water wheel, saves them by opening a sluice gate and lowering the water level. Tex, Silver and Jerry return to their jungle camp, where Ann presumably awaits them. Ann, however, has been taken prisoner by Rand and Vardman. Captain Silver and the others set out after Ann's captors. They overtake Rand and Vardman and free Ann. Just then Ryaks descend on the group. A mysterious volley of shots coming from the brush disorganizes the Ryaks. In the confusion, Rand and Vardman escape. Silver and Ann flee, but are met by a second volley of shots!

11. Sea Hound Attacked

Silver and Ann fall to the ground just in time to escape the volley of bullets, fired from ambush by the Admiral's henchmen. Silver and Ann, rejoining Tex and Jerry, set off through the jungle to rescue Whitney, Ann's father, who is in the company of the Ryaks. Silver and the others manage to rescue Whitney, but Silver is captured. In the Ryak camp, Silver is spread-eagled and tied to two saplings, bent over and held in place by thongs. When the thongs are cut, the trees will fly up and apart and Silver will be torn in two. A warrior moves forward, knife in hand, to cut the thongs which hold the saplings!



Hero and villain face to face! Buster Crabbe, as Captain Silver, flanked by lovely Pamela Blake, Ralph Hodges and Jimmy Lloyd, defies the sinister Admiral, played by Robert Barron. The two are protagonists in "The Sea Hound," Columbia's thrill-splashed serial

12. Dangerous Waters

Tex and Jerry arrive at the Ryak camp just in time to save Silver from a horrible death. They leap onto the trees to which Silver is bound, and hold them down just as the thongs are cut, thus saving his life. Beating off the Ryaks, they escape with Silver. Silver, learning Whitney is aboard the "Albatross," decides the rescue of Whitney is a one-man job and swims out to the ship. He succeeds in getting off the boat with Whitney, but with the Admiral's men in hot pursuit. Silver and Whitney reach the top of a cliff as their enemies close in on them. The hollow log into which they crawl to evade detection is pushed over the cliff by their enemies and plunges toward the waves and the rocks below!

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13. The Panther's Prey

Captain Silver and Whitney survive the plunge from the cliff when the log, in which they have taken refuge, strikes a wave, which cushions the fall. Silver and Whitney head for the jungle, still pursued. Deep in the jungle, Silver and Whitney join forces with Tex, Jerry and Ann and fight their enemies. Ann and her father are captured by Rand and Vardman, who turn their prisoners over to the Admiral. They have made a bargain with the Admiral to share in the treasure as reward for their evil act. A native girl, jealous of Ann, turns a black panther loose in the hut where Ann is being held!

14. The Fatal Doublecross

Silver saves Ann from the panther, and escapes to the jungle with her. Silver and his friends plan to rescue Whitney, who is threatened with torture by the Admiral. The Admiral cleverly thwarts Rand's attempt at a doublecross. Rand, learning that he is marked for death by the Admiral, tries to kill him but is thwarted by a loyal henchman. Rand is sentenced to death. From a concealed position, Silver and Tex get the drop on the executioners. As Silver steps forward, a diversion permits the Admiral's henchman to fire at Silver as well as at Rand. Silver, apparently shot, plunges over the cliff.

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15. Captain Silver's Last Stand

Silver actually wasn't struck by the bullets, but leaped over the cliff to save himself. His fall is broken by a ledge. Rand, however, was killed. Whitney, the key to the treasure, escapes from the Admiral. The Ryaks, meanwhile, capture Tex and Jerry and also the Admiral and two of his henchmen. When the Admiral bargains to save only himself, one of his men, angered, slays him. Silver saves the Ryak chief when this man tries to escape using the chief as hostage. In the scrape the Admiral's henchman plunges over a cliff to his death. Grateful to Silver for saving their chief, the Ryaks release Tex and Jerry and reward the Captain with the Spanish treasure. Silver and his crew and Ann, now permanently united with her father, sail away from the island.

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